

The Institute of Religious Studies

Located on the Santa Barbara campus of the University of California, the Institute of Religious Studies is the only research agency in its field in American state universities and one of a few which combines work in the humanities and the social sciences. Totally nonsectarian, the Institute seeks to foster cooperation between the various disciplines which are being employed to study man's religious experience, behavior, and thought. It is particularly interested in identifying catalytic factors and interpreting kinetic relations in religion and culture.

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Walter H. Capps
Director

RELIGIOUS SYNCRETISM IN ANTIQUITY

A Symposium in Honor of Geo Widengren

April 21 - 22, 1972



Sponsored by
The Institute of Religious Studies
University of California
Santa Barbara
93106
Convened at
The Old Mission
Santa Barbara, California

PROGRAM

Friday, April 21

- 4:00 PM Welcome, Introductions, Statement of Intentions
 — *Walter H. Capps, Director, Institute of Religious Studies*
- 4:15 PM Opening Session: (Birger A. Pearson, presiding)
 "Evidence of Religious Syncretism in Nag Hammadi Tractates"
 — *Douglas M. Parrott, Assistant Professor of Religious Studies, UC Riverside*
 "Philo's Theory of Cosmogony"
 — *David Winston, Professor of Hellenistic and Judaic Studies, Center for Judaic Studies, Graduate Theological Union, Berkeley*
- 6:00 PM Social Hour
- 6:30 PM Dinner
- 7:30 PM Review of a Scholar's Work:
 "Cultural Contact, Cultural Influence, Cultural Continuity and Syncretism"
 — *Geo Widengren, Professor of the History and Psychology of Religion and Dean-emeritus of the Faculty of Theology, Uppsala University, and Visiting Professor of Religious Studies, UC Santa Barbara*
 Response: *Raimundo Panikkar, Professor of Religious Studies, UC Santa Barbara*

Saturday, April 22

- 9:00 AM Morning Session: "Heaven on Earth—at Hasor"
 — *Gosta W. Ahlstrom, Associate Professor of Old Testament, History of Religions Field, The Divinity School, University of Chicago*
- 10:30 AM Discussion: "Syncretism: Methodological Implications"
 — *William Brownlee, Claremont Graduate School*
 — *Kees W. Bolle, UC Los Angeles*
 — *Jill Raitt, UC Riverside*
 — *Walter H. Capps, UC Santa Barbara, Moderator*

FACULTY:

GÖSTA W. AHLSTRÖM, The University of Chicago
 HANS DIETER BETZ, Claremont Graduate School
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 WILLIAM BROWNEE, Claremont Graduate School
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 DAVID WEDDLE, Westmont College
 CHARLES WENDELL, UC Santa Barbara
 DAVID WINSTON, Center for Judaic Studies,
 Graduate Theological Union, Berkeley

GRADUATE STUDENTS:

M. Gerald Bradford, UC Santa Barbara
 Tony Edwards, UC Santa Barbara
 Richard Hecht, UC Los Angeles
 Kirbie Knutson, UC Santa Barbara
 Warren Lew, UC Santa Barbara
 Hilary Martin, UC Los Angeles
 Judy Saltzman, UC Santa Barbara
 Steven Sharbrough, UC Los Angeles
 Ernst F. Tonsing, UC Santa Barbara
 Charles E. Vernoff, UC Santa Barbara

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- Albert Hofstadter, Philosophy, UC Santa Cruz
- C. Warren Hollister, History, UC Santa Barbara
- Nandini Iyer, Philosophy, UC Santa Barbara
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- Noel Q. King, History & Comparative Religion, UC Santa Cruz
- Gerald J. Larson, Religious Studies, UC Santa Barbara
- Robert Michaelson, Religious Studies, UC Santa Barbara
- Thomas F. O'Dea, Religious Studies & Sociology, UC Santa Barbara
- Birger A. Pearson, Religious Studies, UC Santa Barbara
- Jill Raitt, History & Religious Studies, UC Riverside
- Ernst F. Tonsing, Religious Studies, UC Santa Barbara
- Lawrence Willson, English, UC Santa Barbara

Walter H. Capps
Director

SYMPOSIUM ON NATIVE AMERICAN RELIGIONS

January 18 - 19, 1973



Sponsored by

The Institute of Religious Studies
University of California
Santa Barbara
93106

PROGRAM

THURSDAY, JANUARY 18

- 4:00 PM North Hall 1006A
Seeing with the Native Eye: How Many Sheep Will it Hold?
 — J. Barre Toelken
 (Wilbur Jacobs, Department of History, UCSB, presiding)
 * * *
- 7:30 PM North Hall 1006A
The Religious Dimensions of the American Indian Art Forms
 — Joseph Epes Brown
 (W. Richard Comstock, Department of Religious Studies, UCSB, presiding)

FRIDAY, JANUARY 19

- 12:00 NOON Ellison Hall 1910
Attitudes to Animals in Shoshoni Indian Religion
 — Åke Hultkrantz
 (Gerald J. Larson, Department of Religious Studies, UCSB, presiding)
 * * *
- 2:00 PM Engineering 1104
Hopi Indian Ceremonies
 — Emory Sekaquaptewa
 (Jill Raitt, Department of Religious Studies, UC Riverside, presiding)
 * * *
- 4:00 PM Engineering 1104
American Indian Culture Programs in Colleges and Universities
 — Anthony F. Purley
 (Robert Michaelson, Department of Religious Studies, UCSB, presiding)

JOSEPH EPES BROWN is Professor of Religious Studies in the University of Montana. His interest in the beliefs and values of native Americans led him to the famous Black Elk, Oglala Sioux sage, with whom he lived for a year while recording the account of the seven rites of the tribe. This account is published in *The Sacred Pipe*. Mr. Brown has also written *The Spiritual Legacy of the American Indians*, and has worked extensively in native American art.

ÅKE HULTKRANTZ, who enjoys an international reputation in primitive or archaic religions, is Professor and head of the Department of Comparative Religion at the University of Stockholm. The author of some 160 articles and nine books in the field of ethnology and American Indian history, including *Conceptions of the Soul among North American Indians* (1953), and *De Amerikanska Indianernas Religioner* (1967), Mr. Hultkrantz is also co-editor of professional journals published in Sweden, Finland, Germany, and the USA. He has been guest professor in Norway, Denmark, Finland, and in Brandeis University, and, currently, is Visiting Professor of Religious Studies at UCSB.

ANTHONY F. PURLEY is Director of the American Indian Culture Center at UCLA, where he has been concerned with the relation between formal scholarship and the extension of the University's resources to Indian communities. Mr. Purley is also interested in native American religious concepts and the appropriation of these values in contemporary American life.

EMORY SEKAQUAPTEWA, a member of the Hopi tribe, is Chairman of the American Indian Studies Program at the University of Arizona where he has helped develop an interdisciplinary approach to native American culture. A lawyer by profession, Mr. Sekaquaptewa has also been involved in the legal affairs of his and other Indian tribes.

J. BARRE TOELKEN is Associate Professor of English in the University of Oregon, where he has received the coveted Harbinson Award which distinguishes him as one of the nation's outstanding teachers. A scholar of medieval English, Mr. Toelken is also a performing folk singer. For three years he lived with the Navajos of Blanding, Utah, and is an adopted son of a tribesman. He has also worked extensively with the Randall V. Mills Memorial Archive of Northwest Folklore.

THE DEPARTMENT OF ENVIRONMENTAL STUDIES

The Environmental Studies Program at the University of California, Santa Barbara, began in 1970 in response to strong demands by students, faculty, and a local community made environmentally aware by the 1969 Santa Barbara oil spill. It offers instruction in the principles and problems of the biological, physical, and social environment; it considers solutions for these problems; and it motivates its students to work for these solutions. Environmental Studies has been the fastest growing major at UCSB and is one of the most comprehensive programs of its kind in the nation. Widely studied by educators, Environmental Studies was honored in 1971 with a \$60,000 Education Incentive Award from the General Electric Foundation. This grant has allowed the program to define and refine its instructional program and to test curricula of potential value to educational institutions throughout the country.

THE INSTITUTE OF RELIGIOUS STUDIES

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RELIGION AND ENVIRONMENT: THE ETHICAL INTERFACE

A Symposium on Environmental Ethics

November 2 - 3, 1973



Sponsored by
The Institute of Religious Studies
and the
Department of Environmental Studies
University of California
Santa Barbara
93106

PROGRAM

FRIDAY, NOVEMBER 2

- 12:00 NOON Public Lecture, Campbell Hall
Economics and Morality
— Gunnar Myrdal
- 1:15 PM Luncheon, Faculty Club
Panel Response to Gunnar Myrdal's lecture:
Lynn White and Garrett Hardin
- 2:30 PM DISCUSSION I, University Center, Room 2284
*Environmental Ethics: A Native American and a
Zen Perspective*
— N. Scott Momaday
— Taizan Maezumi
- 6:30 PM Dinner, De La Guerra Commons
- 8:00 PM DISCUSSION II, University Center, Room 2284
Environmental Ethics: A Christian Perspective
— Ian Barbour

SATURDAY, NOVEMBER 3

- 9:00 AM DISCUSSION III, University Center, Room 2284
*An Environmental Problem: The Four Corners
Region*
Description by Environmental
Studies Students
Analysis of ethical issues involved
by Student Seminar
Commentary: Momaday, Maezumi
and Barbour
- 12:00 NOON Lunch, University Center Cafeteria
- Afternoon A break to reflect, relax and refresh — in the spirit
of the symposium. Small groups.
- 5:00 PM Supper, Devereaux Conference Center
- 7:00 PM DISCUSSION IV, Devereaux
Toward an Environmental Ethic

INVITED PARTICIPANTS

- IAN BARBOUR, Professor of Religion and Professor of Physics,
Carleton College, and Eli Lilly Professor of Science,
Theology, and Human Values, Purdue University,
1973-74.
- GARRETT HARDIN, Professor of Human Ecology, UCSB
- TAIZAN MAEZUMI, Roshi, Zen Center of Los Angeles
- N. SCOTT MOMADAY, Professor of English, Stanford University
- GUNNAR MYRDAL, Visiting Fellow, Center for the Study of
Democratic Institutions
- PAUL SHEPARD, Lecturer in Zoology, Smith College
- LYNN WHITE, JR., Professor of History, UCLA, and University
Professor, University of California

MODERATORS

- ROBERT MICHAELSEN, Acting Director, Institute of Religious
Studies, UCSB
- RODERICK NASH, Co-Chairman, Department of Environmental
Studies, UCSB

The Lectures have been established in honor of Irving F. Laucks, Santa Barbara scientist, inventor, social philosopher, and friend of the Institute and of UCSB. The subjects chosen for the lectures are in keeping with Mr. Laucks' sustained and cherished interests. The lectures are designed "to correlate a realistic and imaginative scientific sense of the age in which man lives with a coherent and critical portrayal of man's subjective and cultural religious histories." We are grateful to Irving, Eulah, and Mary Laucks for making the series possible.

The Lectures will be published in book form following their presentation.

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THE INSTITUTE OF RELIGIOUS STUDIES

on the

SANTA BARBARA CAMPUS
OF THE UNIVERSITY OF CALIFORNIA

presents

THE IRVING F. LAUCKS LECTURES
ON THE SCIENCE OF MAN

by

ROBERT N. BELLAH

University of California,
Berkeley

Subject of Lectures:

THE ROOTS OF RELIGIOUS CONSCIOUSNESS

April 8 and 9
Lotte Lehmann Hall
UCSB

A Note on Robert N. Bellah

Professor Bellah enjoys an international reputation for his creative scholarly work in the sociology of religion. He has concentrated on religious roots and values in the history of man, with particular reference to the industrialization of the western world and of Japan. Currently he is Ford Professor of Sociology and Comparative Studies, and Director of the Center for Japanese and Korean Studies, University of California, Berkeley.

Robert Bellah was born in 1927. He received the bachelor's degree with highest honors in social anthropology in 1950 and the Ph.D. degree in 1955 in Sociology and Far Eastern Languages from Harvard University. His subsequent teaching at Harvard was interspersed with periods of research at the Institute for Islamic Studies of McGill University, as a Fulbright Research Grantee in Japan, and at the Center for Advanced Studies in the Behavioral Sciences at Stanford. In 1972-73 he held a visiting appointment in sociology at the Institute for Advanced Studies in Princeton, New Jersey. Some of the topics on which Professor Bellah has written include: Apache kinship systems, religion and progress in modern Asia, problems of violence in developing countries, Christian realism, religion in the university liturgy, civil religion in American, relationships between religion and science, and re-evaluations of evolutionism.

Lecture 1: "Primitive Religion" Monday, April 8, 4 p.m.

Introductions: Walter H. Capps,
Director, Institute of Religious Studies
Response: W. Richard Comstock, Department
of Religious Studies

Lecture 2: "The Historic Religions" Monday, April 8, 8 p.m.

Introductions: Vernon I. Cheadle,
Chancellor, UCSB
Response: Helen Kelley, IHM,
President, Immaculate Heart College

Lecture 3: "The Contemporary Relevance of Religion" Tuesday, April 9, 8 p.m.

Introductions: John W. Snyder,
Executive Vice-Chancellor, UCSB
Response: Harvey Wheeler, Center for the
Study of Democratic Institutions

Panel Discussion:

Panelists: Robert Michaelsen, Religious
Studies, UCSB
John Cogley, Center for the
Study of Democratic Institutions
Jerald C. Brauer, University of
Chicago

Tuesday, April 9, 4 p.m.

Saturday, November 16 (La Casa de Maria)

9:00 Session IV

"Category Formation in the Study of
Religion: A Retrospective Look"

Hans Penner, Dartmouth College
Jacques Waardenburg, University of
Utrecht
Melford Spiro, UC San Diego
W. Richard Comstock, UCSB, moderator

10:20 Coffee & Tea

10:40 Panel Discussion: "A Futurist Look"

Jonathan Z. Smith, University of
Chicago
Jacob Needleman, San Francisco
State University
R.J.Z. Werblowsky, Hebrew University
Walter H. Capps, UCSB, moderator

12:00 Lunch

This symposium has been made possible by
supplementary gifts from the UCSB Alumni
Association and the Sheinbaum Foundation.

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THE ENCOUNTER BETWEEN ARCHAIC
AND CONTEMPORARY REALITY

A Symposium in Honor
of Mircea Eliade

November 14-16, 1974

Institute of Religious Studies
University of California
Santa Barbara

PROGRAM

Thursday, November 14 (La Casa de Maria)

3:30 Welcome, Announcements, Preview of
Symposium Agenda

3:45 Session I (Birger A. Pearson, presiding)
"The Image of Death in Eliade's Writings"
Mac Linscott Ricketts,
Louisburg College

Responses:

Gerald J. Larson, UCSB
Francis P. Sullivan, S.J. Loyola
University (New Orleans)

5:45 Social Hour

6:30 Dinner

7:30 Tribute and Reminiscences

Thorkild Jacobsen, Harvard University
Music by *Gail MacGowan, Laura Horwitz*
and *Yvonne Ashton*

"The Spiritual Itinerary of Mircea
Eliade, 1926-1929"

Dennis A. Doeing, Canisius College,
Buffalo, New York

Friday, November 15 (La Casa de Maria)

9:00 Session II (Gerald J. Larson, presiding)
"On Secularization and Mythology"
Raimundo Panikkar, UCSB

Responses:

Amos Funkenstein, UCLA
David Rasmussen, Boston College

10:15 Coffee & Tea

10:30 "The Religious Structure of Modern Man"
Kees Bolle, UCLA

Responses:

Douglas Allen, University of Maine
R.J.Z. Werblowsky, Hebrew University
Jerusalem

12:00 Lunch

2:00 Session III (Gerald Bradford, presiding)

"Myth and Contemporary Cinema"
W. Richard Comstock, UCSB

"Deuteronomic Sacrifice and the History
of Religions"
Richard D. Hecht, UCSB

"Melanesian Cargo Cults"
Garry W. Trompf, UC Santa Cruz

"Ainiology: New Perspectives on the
Relation Between Religion and Time
Sense"
Carl Raschke, University of Denver

"Aspects of Indo-European Ideology"
Michael Chelik, City University of
New York

"Suggestive Hallucinogenic-Derived
Mythic Motifs from Indo-American
Monumental Earthworks"
Marlene Dobkin de Rios, UC Irvine

5:30 Dinner

8:00 Public Lecture (Lotte Lehmann Hall, UCSB)
(Robert Michaelsen, presiding)

"Self Reflections on my Work"
Mircea Eliade