

FOR THE STUDY OF THE VIETNAM GENERATION

A nonprofit effort to foster scholarship and public education on the dynamics of the generation.

202 / 783-0088

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March, 1987

Dear Professor:

We are pleased to send you a copy of our REPORT ON THE SURVEY OF
COURSES ON VIETNAM ERA EVENTS -- 1986 UPDATE.

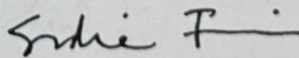
This report contains information about 159 classes on Vietnam era events, including those on the Civil Rights Movement, 1960s, Vietnam War and Women's Movement. The majority of the courses added to our database (now totaling 412 classes) from this update deal with the Vietnam war (61%).

Since we published the results of our first survey in December, 1985, we have received a lot of media inquiries about the increase in classes on Vietnam era events, and especially on the Vietnam War. You may be interested to know that on March 1, Ed Bradley of the 60 Minutes crew was at the national Vietnam Veterans Memorial in Washington, D.C. where he joined 42 students from the University of California-Santa Barbara class on the Vietnam war (taught by Dr. Walter Capps of the Religious Studies Department). 60 Minutes has been filming the UCSB class throughout the winter quarter and plans to air its program on how classes on the Vietnam War are taught in our colleges and universities sometime next Fall.

We hope you find the enclosed publication both interesting and helpful. We welcome your comments on any aspect of this report.

Many thanks again for your help in our survey of courses on Vietnam era events.

Sincerely yours,



Sandie Fauriol
Executive Director

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CENTER FOR THE STUDY OF THE VIETNAM GENERATION

REPORT ON THE SURVEY OF COURSES ON VIETNAM ERA EVENTS -- 1986 UPDATE

January 31, 1987

CENTER FOR THE STUDY OF THE VIETNAM GENERATION
 (Formerly The Project on the Vietnam Generation)
CENTER FOR THE STUDY OF THE VIETNAM GENERATION
SURVEY OF COURSES ON VIETNAM ERA EVENTS — 1986 UPDATE

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Since we first published the survey report, we have noticed an increase in media attention on the subject of how colleges and universities — and high schools — around the country teach our youth about the Vietnam era. The Center has been able to provide information for a number of these stories, with the result that the survey report has been mentioned or featured in articles in *The Chicago Tribune* (November, 1985), *New York Times* (June, 1986), *Army Times* (September, 1986), *Pittsburgh Press* (September, 1986), *American Heritage* (November, 1986) and *The Washington Post* (January, 1987). The report was also a feature on the December, 31, 1985 Cable News Network "Take Two" program.

CENTER FOR THE STUDY OF THE VIETNAM GENERATION
(formerly The Project on the Vietnam Generation)

I. Survey of Courses on Vietnam Era Events
Update of Fall, 1985 Report

The Project on the Vietnam Generation was established in March, 1985. Two years later, the organization changed its name to the **Center for the Study of the Vietnam Generation** to reflect the fact that work started by the Project was more than a finite study: the data uncovered, network built (up to more than 2,600 people worldwide by the end of January, 1987), and the opportunities to study the goals, dynamics and achievements of the 60 million men and women who came of age during the 1960s and early 70s proved that there is strong demand for the services of the organization and that it can sustain itself as a viable, ongoing concern.

The Survey of Courses on Vietnam Era Events was first conducted throughout 1985; survey results were published in an 87-page report in December of that year. Because of the publicity resulting from the survey report along with greater public awareness about the work of the Center for the Study of the Vietnam Generation in 1986, another 159 courses (received by January 31, 1987) were made known to the Center; the addition of these courses into the survey data base (numbering 412 courses in all) forms the core of this update report.

It is important to note that this survey update contains only the data, statistics and names of professors from these additional 159 courses. The update, combined with the original 1985 survey report, forms the total data base for 412 courses.

This report, like the original publication issued at the end of 1985, consists of several parts, all designed to aid scholars working and teaching in the area of Vietnam era events (most notably, the Civil Rights Movement, the 1960s, Vietnam War, and the Women's Movement) in contacting their colleagues who teach similar courses and in sharing ways to improve the teaching of these important subjects. The sections contained in this report include I. this Introduction; II. Key Findings from the Survey Data; III. Compiled Results; IV. Innovative Ideas for Teaching Courses on Vietnam Era Events; V. Selected Comments from Survey Professors; VI. List of Professors Who Returned Surveys (in zipcode order--for surveys received after the 1985 report); containing the names and addresses of the professors, course titles, year the class began and whether or not the Center has a syllabus from the class; and VII. List of Films for Classes on the Vietnam Era.

Since we first published the survey report, we have noticed an increase in media attention on the subject of how colleges and universities -- and high schools -- around the country teach our youth about the Vietnam era. The Center has been able to provide information for a number of these stories, with the result that the survey report has been mentioned or featured in articles in The Chicago Tribune (November, 1985), New York Times (June, 1986), Army Times (September, 1986); Pittsburgh Press (September, 1986), American Heritage (December, 1986) and The Washington Post (January, 1987). The report was also a feature on the December, 31, 1985 Cable News Network "Take Two" program.

The Center for the Study of the Vietnam Generation acknowledges the help of **Bobbi McKenna**, Project Director, and **Marney Hawkins**, Administrative Assistant, for helping to prepare this update report. We will continue our survey of courses on Vietnam era events. Special thanks go, too, to the **Vietnam Veterans of America** for sharing their Vietnam film list that has been integrated into section VII of this report. For additional information about the survey or the Center's other work, contact the Center for the Study of the Vietnam Generation, 554 National Press Building, Washington, D.C 20045, 202/783-0088.

II. KEY FINDINGS FROM THE SURVEY DATA

The addition of nearly 160 courses on Vietnam era events into the Center's curriculum survey data base has provided additional insight into how professors teach young people about a period of recent history that had -- and continues to have -- a profound affect on our society today. The "key findings" reported on in our December, 1985 survey report are reproduced here nearly verbatim because the additional courses only strengthened our earlier findings rather than changing or providing conflicting views.

The majority of the courses that form the core of sections IV and V (innovative ideas for teaching courses on Vietnam era events, and selected comments from professors, respectively) are on the Vietnam war (61% vs 4% for classes on the Civil Rights Movement, 33% for courses on "the 1960s", and 2% for classes on the Women's Movement). However, even this fact did not significantly change the key findings reported upon previously.

o Interconnections Among Vietnam Era Events

The distinctive aspect of the survey was to find those teachers and courses which were open to or already exploring the interconnections among the major events of the Vietnam era. Even in those courses dealing only with "civil rights", "Vietnam" or the "women's movement" many of the other important events and cultural influences of the time are included in class material, providing a mosaic of "The Tumultuous Decade", the actual title for several of the courses included in the survey data base.

o A "Second" Vietnam Generation

The Center has discovered that there are really two "Vietnam Generations". The first is the bulk of the "baby boomers", who came of age during the war years, now, in 1987, between the ages of 33 and 50 years old. The "second" Vietnam Generation are those who were born during the era and on whom the turbulence, family discussions, and television images of the era "imprinted" memories. These people, now college-age students, regard Vietnam era events as important to their own lives, and have a deep hunger to understand their impact. As Arnold R. Isaacs (Towson State University, MD) commented: "...it is as if they are curious about some mysterious family scandal that was important to their lives but which nobody would ever explain to them."

o Interest in Vietnam Era Classes Grows

A majority (58%) of the classes included in this update, and in the first report issued at the end of 1985, had student enrollments that were "higher than normal", with only 9, or 6% of the classes indicated as "lower than normal" in student size. This is perhaps more significant when one considers the majority of college students today seem preoccupied with preparing for a vocation or profession. Indeed, in one school (University of California-Santa

Barbara, where enrollment for a class on "The Impact of the Vietnam War on American Society, taught in the Religious Studies Department, is at peak capacity with 900 students), nearly 1500 students each winter quarter sign up resulting in many being turned away. The appearance of such movies as "Rambo" and "Platoon" (and the tremendous difference in how the Vietnam war is depicted in them), and the PBS documentary on the civil rights movement called "Eyes on the Prize" increases in young people a desire to know "the truth" about the era and to seek out classes that deal with the events of the 1960s and early 70s.

o Growth to Continue At Least Until the Next Decade

The Center predicts this trend of higher than usual enrollment in Vietnam era classes will continue at least through the next three years. Reasons include the influx of materials on the Vietnam war (films as well as novels), an increased willingness (even necessity) to come to grips with the trauma of the many events of the 1960s and early 70s, a continued hunger by students to understand what their parents or older siblings may have gone through, and the influx of the "second" Vietnam Generation into and through college. In 1987, the introduction of a 15-unit curriculum on "The Lessons of the Vietnam War" aimed at high school students will at last begin to fill a huge void of information for pre-college students about the war and era.

o Why Do Students Take Classes on Vietnam Era Events?

Survey administrators continue to conduct informal polls among college students enrolled in classes on Vietnam era events to find out why they elect to take the class. The majority indicate a need to understand a "passionate" and "exciting" time in our nation's history. Others expressed an interest in knowing what it was like to be in the civil rights or women's movements that changed the fabric of our society. By and large, all the students of today want to know how the Vietnam Generation was "tested in its youth".

o What Do Professors Want In Order To Do Their Jobs Better?

A qualitative aspect of the survey revealed a remarkable amount of passion — and keen sense of responsibility — among professors teaching courses on the civil rights movement, the 1960s, Vietnam war or women's movement. Many survey participants who provided comments said they were teaching the course because of some event or influence in their lives during the Vietnam era. They wanted to know how others were teaching their courses and what books and films were being used by their colleagues. Finally, many commented that they were glad to learn about the Center and its clearinghouse and network functions, both of which they saw as means to help them do their jobs better.

III. COMPILED RESULTS

(Note: This section contains the statistical results from 159 courses [received as of January 31, 1987] added to the Center's curriculum data base after the 1985 report was published).

Survey Returns by Course Subject

<u>Subject</u>	<u>No.</u>	<u>%</u>
Civil Rights Movement	6	4%
1960s	52	33%
Vietnam War	97	61%
Women's Movement	4	2%
Other		
	<u>159</u>	<u>100%</u>

(Note: Two unusual 1960s courses include classes on "Boomers & Sense: Post Vietnam Era Investments" and "Freedom vs. Authority in Films & Fiction".)

Year Course Was Added to Curriculum

<u>Subject</u>	<u>Earliest</u>	<u>Latest</u>
Civil Rights Movement	1971	1985
1960s	1974	1987
Vietnam War	1965	1987
Women's Movement	1976	1985
Other		

Departments in Which Vietnam Era Events Are Taught

<u>Department</u>	<u>No.*</u>	<u>%</u>
American Studies	21	12 %
Black Studies	3	1.5%
English	24	13 %
Government	12	7 %
History	64	36 %
Political Science	21	12 %
Psychology	1	.5%
Religious Studies	2	1 %
Sociology	7	4 %
Women's Studies	4	2 %
Other	19	11 %
	<u>178</u>	<u>100 %</u>

* The total number of 178 is greater than the 159 surveys used for compiling these statistics because some courses are taught jointly in several departments at the same time.

Subject Areas (Ranked by Frequency of Coverage in 159 Surveys)

<u>Subject</u>	<u>No.</u>	<u>%</u>
Vietnam War	150	94%
War Protest	121	76%
1968 Democratic Convention	80	51%
Civil Rights Movement	64	41%
Watergate	57	36%
Assassinations	55	35%
Women's Movement	53	34%
Drug Culture	47	30%
Rock 'n' Roll	45	28%
Sexual Revolution	40	25%
Other (Vets' issues, Peace Corps)	32	20%
Environmental Movement	22	14%
American Indian Movement	11	7%
National Farm Worker	6	4%

(Note: subjects listed in "other" category were too diverse (although veterans' issues and Peace Corps appeared several times) to establish another subject area here; also "No." refers to the times this subject area appeared in the 159 total surveys.)

The significance of listing these subject areas and showing how often they appear in the four major course areas (Civil Rights Movement, 1960s, Vietnam War and Women's Movement) is to demonstrate the interconnectedness of Vietnam era events. For example, in classes that deal with the Civil Rights Movement, it is not unusual to include discussions on the war and war protest, or the women's movement as they related to or influenced the progress of the Civil Rights Movement.

<u>Level of Course</u>	<u>No.</u>	<u>%</u>
Undergraduate	124	72%
Graduate	27	15%
Honors	10	6%
Jr, High School	12	7%
	<u>173</u>	<u>100%</u>

(Note: Some survey returns listed more than one level, e.g., Honors and Undergraduate.)

Class Format

Almost all the classes on Vietnam era events were reported to be a combination of lecture and discussion, with the frequent use of guest speakers and audio visual materials.

Only one class was reported as "all lecture".

Papers and Exams

Out of the 156 responses regarding papers, 133 professors said they required written papers (86%); 22 (14%) said they did not, and only one indicated it was "optional". Forty percent of the professors required only one paper; another 23 required two, and 17 professors (11%) required three. Thirteen professors (8%) required more than 3 papers during the course. A few professors required up to 15 papers during the course, usually in the form of book reviews.

The majority of testing was done through essay questions alone (66% of 142 responses). Only one professor relied on multiple choice tests alone, while 33% said they used a combination of both essay and multiple choice.

Exploring the Dynamics of the Generation

All 159 professors responded to the question of whether "exploring the dynamics of the Vietnam Generation" was a part of their course or not. Of this number, 82 (52%) said "yes", while 77 or 48% said "no". However, when asked whether this is an appropriate topic for their course, the majority (56%) of the 138 responding to this part of the question said "yes", and only 60 (43%) said "no", with one indicating "not sure".

Survey Respondent Profile

The majority of the professors (79%, or 124) responding to the Center's survey are members of the Vietnam Generation as defined by the Center (in 1987, roughly ages 33-50); 32 (21%) said they were not. Fifteen (10%) of the respondents are women who teach 19 of the 159 classes. Only three of the women teach classes on the Women's Movement (the fourth class on the Women's Movement in this curriculum update is taught by a man, Dr. Walter Hölbling, at the Karls-Franzens-University in Austria).

Only 52 of the 145 professors who responded to the question of whether he or she was a veteran replied in the affirmative (36%); the majority (93 or 64%) indicated they were not. Of those who said they were veterans, 52% (27) said they were veterans of the Vietnam conflict; 25, or (48%) indicated they were veterans from other wars.

IV. INNOVATIVE IDEAS FOR TEACHING COURSES ON VIETNAM ERA EVENTS

(As provided by participants in the survey of courses, received since the 1985 report was issued, listed in alphabetical order by name of school)

Before beginning this section of innovative ideas for teaching courses on Vietnam era events, we would like to describe two courses that seem innovative in their subject matter.

- (1) "Boomers & Sense: Post Vietnam Era Investments" taught by Dr. **Richard Sandell**, Department of Business & Economics, Ramapo College of NJ
"A seminar on the investment proclivities of the Vietnam Generation. An overview of the political biases that guide the 'me-too' seekers in their search for material wealth. Helping Jerry Rubin to join the establishment and stay there."
- (2) "Freedom vs. Authority in Film & Fiction" taught by Dr. **Hugh Ingrasci**, Department of English & Communication, DePaul University
"Examines conflicts in American values implied in the Bill of Rights and how these values become compromised as society reaches a consensus."

The following is a selection of innovative ideas presented to the Center for the Study of the Vietnam Generation through its survey of courses on Vietnam era events. These are in addition to the most frequently cited examples of how professors bring alive the pages of history and important issues of the era to their students. Those that appeared time and time again in response to the question "What innovative ideas have you tried for your course that have worked? Those that have not been a success?" include (as successful examples):

- team teaching, using professors from different departments or different points of view;
- adding films and guest speakers to lectures; and
- assigning small group projects — get students to know one another, work as a team.

Individual ideas include:

Paul A. Carter, University of Arizona, "U.S. History Since 1945"

To eye-oriented students, ear-only media (voices of political figures, sound effects) are already something of an innovation because they are so archaic! Last year we had an excellent "20 years after" discussion of Barry Goldwater's 1964 acceptance speech — comparing and contrasting it with Reagan. The Kennedy material is always effective.

James Gibson, UCLA, "Structural and Cultural Analysis of the Vietnam War"

Each student must take a 'war' name. This helps create greater awareness of what it was like to be a soldier—greater identification with the war.

Reny Sieck, Cherry Creek Schools (7-8th grades), "Contemporary America"

Simulation of Vietnam "lottery" -- students picked to "serve" on the basis of birthdates. "Service" requires a 3-page written paper on Vietnam. (Note: This class was mentioned in the January 30, 1987 Washington Post article by Don Oldenburg titled "The Blackboard Jungle: The Vietnam War's Gains in the Classroom". The article describes the class in greater detail: "Reny Sieck spins two large lottery bins--the birthdates of her seventh and eighth graders in one and numbers 1 to 365 in the other.....'Students with numbers 1 to 100 had to read a story about a soldier's tour in Vietnam and write a three-page paper,' says Sieck, who assigned less work the higher the number. 'They could skip the lottery by volunteering to write the paper or serve a term of detention for refusing the draft. I actually had students bring in doctors' notes excusing them.'")

Cynthia Enloe, Clark University, "The Politics of South East Asia" and "The Comparative Politics of Women and Militarization"

Research projects -- going back to the New York Times, Boston Globe to look at parallels of U.S. military intervention in the Philippines (1898-1904) and Vietnam.

Craig Lloyd, Columbus College, "The U.S. and Vietnam"

Veterans describe in essays their most salient experiences in Vietnam; other students interview veterans and turn in transcripts of interviews.

James Darsey, DePaul University, "The Rhetoric of American Protest"

I have taken students to rallies for groups as diverse as the American Communist Party and the American Nazi Party; it gives students a feel for being a part of protest.

Timothy Lomperis, Duke University, "Low Intensity Conflict and The Lessons of Viet Nam"

Role-playing: one class is a village and hears outside agitators try to convince them to support the VC or GVN; another -- Hanoi politburo - class decides whether to launch Tet Offensive and reconvenes to see if it was worth it.

D. Penny Gaskins, Forest Glen High School, "Watergate and Nixon" (unit of course on the 1960s)

It is important to teach this material to high school students, many of whom may not go to college. Use a simulation -- "The Waterloo of a President: Watergate" by Richard W. Hostrap (ETC Simulation #1, ETC Publications, Palm Springs, CA 92262), and use of a play -- students are given only a scratch of a person -- and a part -- have to research what to say.

Robert L. Harris, (school unidentified), "Afro-American History/The 20th Century"

I try to relate issues during the early twentieth century to those of the late twentieth century. For example, I compare and contrast the New Negro Movement of the early 20th century with the Black Consciousness Movement of the 1960s. In examining the Vietnam War, I review the

experiences of black soldiers in previous wars such as WWI, WWII and Korea. What did participation in those wars mean for the individual soldier in particular and for black people in general? Why have black men in large numbers supported America's war efforts despite the racial discrimination they faced at home? This approach usually engages the students more directly in probing the issues.

Walter Hölbling, Karls-Franzens-University (Graz, Austria), "American Feminist Writings"

To my knowledge, this was the first course on Feminist Writings taught in the English & American Language and Literature Program, so it was easy to be 'innovative' in a rather general way....One of the ideas that failed, though, was to establish a dialogue between male and female students -- no male students registered for the course! Yet, I believe, from the students' responses, discussions and term papers, that I succeeded in doing some consciousness-raising that might have broken the ground for further activities and interests in this field.

Adi Wimmer, University of Klagenfurt (Klagenfurt, Austria), "American Literary Responses to the War in Vietnam"

I presented taped interviews with some authors (Tim O'Brien, Jim Webb, W.D. Ehrhart, Larry Heinemann, Ron Kovic) and asked the students to match these up with their works. I also asked them to read works of fiction as if they were history books, and vice versa. This was an idea that was only partly successful, but it led to an exhaustive discussion on the reality of fiction, and the unreality of reality.

Milton J. Bates, Marquette University, "Twentieth Century American Literature: Contemporary Period"

I have the students keep 'dialectical notebooks' in which they do some in-class writing at the beginning of the hour, addressing questions central to that day's reading. Later, in the generous left margin of the page, they critique their initial responses to those questions. The notebooks then serve as a resource for essays and exams.

David Hunt, University of Massachusetts, "Revolutions in Modern History"

Role plays of hypothetical situations, especially confronting Vietnamese (e.g., to sign Geneva Accords?); contract grading; and use of student tutors -- keep detailed log of classroom discussion.

Kenneth P. Werrell, Radford University, "The Vietnam War"

Simulation of Lt. Calley's court martial.

Richard Sandell, Ramapo College of NJ, "Boomers and Sense: Post Vietnam Era Investments"

Usage of computer simulation programs, development of individual models of investment behavior. Background materials include Karnow's Vietnam: A History, Westmoreland's A Soldier Reports, Accuracy in Media's video-tape on the Vietnam War narrated by Charlton Heston, Hans F. Senholz's Age of Inflation, and Richard Sandell and Richard Mann's Quân dịch thường đi tuần-tiểu trừu con đường nào?: Essays on Our Intervention.

Kathy Ogren, University of Redlands, "American Civilization" and "Modern America, 1933-Present"

Music from the era along with Michael Herr's Dispatches is very effective. I have also used the film "Atomic Cafe" with great results.

Bill Meulemans, Southern Oregon State University, "Political Extremism in America"

Simulation of 1960s demonstration and Poor People's Conference.

Ronald J. Nurse, Virginia Tech, "The Vietnam War: The Meaning and the Legacy"

Use of primary source topics which are reported orally to class.

Students select a controversial issue, i.e., Kent State, and check three editorial opinions (from liberal, conservative, and middle-road magazines) and report the conflicting views to class. Very stimulating.

Rebecca Klatch, Washington University, "Social Movements of the 1960s"

I have students lead discussion for the last half hour of class. I encourage them to discuss either an idea provoked by one of the social movements studied or a contemporary issue as follow-up. Last time I taught this, for example, one student presented the current situation in South Africa as a follow up to discussion of the civil rights movement. Or they talk about current student politics.

Bruce Taylor, University of Wisconsin, "American Literature Since 1945"

Compare and contrast Black literature and Feminist literature as political literature; and Vietnam literature as a paradigm of post war literature.

David L. Dungan, College of Wooster, "Legacies of the Viet Nam War in American Culture"

I have split my class into five 20-student "companies" or platoons: Alpha, Bravo, Charlie, Delta and Echo. The vets helping me teach the course are called the Gumby Patrol....The course is divided into two segments. The first part...deals with how this war differed from all other American wars....The second half of the semester looks the other way -- forward toward the future. It attempts to see what were the powerful, healthy trends that shook loose and got underway during the Viet Nam Era. What can the Viet Nam Generation do for America's future, especially the veterans? The class prepares a research paper on "How Did the Viet Nam War Affect America's Religious Beliefs?"

V. SELECTED COMMENTS FROM SURVEY PROFESSORS
(alphabetical order by name of school)

The following comments were selected because they reflect the views of many of the survey respondents -- or because they voice a concern of importance to those of us involved in studying the Vietnam era and generation. Many thanks to all of you who took the time to provide comments. We found them to be informative and valuable to the Center's on-going work.

19. Please feel free to comment or provide suggestions regarding the work of The Project on the Vietnam Generation (you may wish to refer to the fact sheet enclosed with this questionnaire). For example, what ways could the Project [now the Center] help you? Also, we would welcome your personal reflections about the life and future of the generation, and about your own life, as it has been shaped by the events of the Vietnam era.

"All of us were shaken -- but not necessarily "shaped" -- by these events. The tendency of a person shaped by an earlier period -- in my case the 1930s and 40s -- is to try to understand the Vietnam era in terms of previous history -- which of course can be very distorting. But my own recollection of the Kennedy assassination becomes mixed with a memory (at age 18) of the death of FDR; Martin Luther King, Jr.'s assassination becomes an echo of Gandhi's, etc. Anti-war with Quaker opposition to WWII -- antinuclear with early responses to the A-Bomb, civil rights with Eleanor Roosevelt, etc."

Paul A. Carter, University of Arizona
"U.S. History Since 1945"

"I found it very difficult to convey the cultural spirit of the movement and counter-culture. Most students demonstrated romanticism or cynicism. It was much easier for them to comprehend the dynamics of political surveillance."

James Gibson, University of California-Irvine, "The Vietnam War at Home: The Movement, the Media, and the State"

"I am perhaps interested in a study of those in the Vietnam Generation who have entered the profession of college/university teaching. I am especially interested in (1) the extent to which ideas developed during the Vietnam War era affected their research and training; and (2) the consequences of such effects for their careers."

Charles McKelvey, Clemson University
"Race and Ethnic Relations"

"Viet Nam lies at the root of the malaise that continues to afflict American society. It is hardly an exaggeration to note that the debacle in Indochina dealt telling blows to the bipartisan foreign policy of containment, turned our once arrogance of power to near impotence, and undermined our national self-confidence and even the legitimacy of our political institutions. For the Vietnamese, the war gained them a national liberation triumph, a global revolutionary failure, and a

regime which is currently as economically inept as it was militarily adroit previously. Even if these assertions are only half-true, deriving some lessons from Viet Nam are crucial to shaking this malaise, learning something from this long agony, and 'getting on with it.'

Timothy J. Lomperis, Duke University

"Low Intensity Conflict and the Lessons of Viet Nam"

"...the Sixties was the most important decade of my life because it was then that I came to intellectual and moral awareness, just as this country was itself experiencing a consciousness borne of tension, opposition, hope, anger, power and powerlessness."

George Sebouhian, Fredonia State University

"American Literature of the Sixties"

"Vietnam might as well be the Punic Wars to our students."

Roger Farrand, Hobart & William Smith Colleges

"Since 1945"

"This generation (Vietnam) has confused me. I came through the war physically and I believe psychologically in one piece. I maintained liberal views toward society while, as many have, I became more cynical with politics. All of the protestors and people committed to social causes seem to be chasing the buck and 'reversing the field' by supporting the political reactionaries. What happened to the idealism of the Kennedy era and the commitments of the late 60s and early 70s? Was it all stifled by the 'Me-ism' of the late 70s?"

John Sheeran, John Jay Jr. High School

"U.S. History from 1877 to Present" (8th grade)

"In my opinion, to understand the American experience in Vietnam is to understand America itself. It's not possible to teach a definitive understanding, of course, but the effort is very worthwhile and rewarding. The Vietnam War today remains a touchstone from which all kinds of important truths can be discussed and shared. It is especially useful in helping students to transcend provincialism and the received truths in which so many of them (and us) are trapped."

Howard Harper, University of North Carolina-Chapel Hill

"The Literature and Films of the Vietnam War"

"...I am somewhat alienated from the American tendency toward self-absorption when it comes to foreign affairs generally and Vietnam in particular. I certainly have no objections to studying the 'Vietnam generation' and the impact of the war on our society, but as an academic specialist on Vietnamese politics I feel strongly that this inward-looking approach to the war has had a baneful effect on our comprehension of what actually took place in Vietnam and of what happened to the Vietnamese. Can't we strive for balance?"

William S. Turley, Southern Illinois University

"Government and Politics of Vietnam"

"One of the most interesting, and disturbing, things I learned from teaching this course is that none of my students had learned anything about the Vietnam War in high school....I discovered that for the most part secondary schools and colleges are simply ignoring this period of our history, yet when a course is offered -- at least in my case -- there is a long waiting list."

Fred A. Wilcox, State University of New York
"The Literature of Vietnam"

"Personally, I am only just now coming -- or rather, trying to come -- to terms with Vietnam. I think I had a tendency, which is common to a lot of European academics, to regard Vietnam as something that is over with, passe. Whatever massive effect the 60s had on all of us we often tend to regard Vietnam either as impenetrable or as something too divorced from our immediate experience. Recent events in American foreign policy and the complicity of Britain in the furtherance of that policy suggests that the Vietnam experience is still with us."

Phil Melling, University of Swansea (Wales)

"Vietnam and the American Experience"

(see also Jon Roper, below)

"The Project on the Vietnam Generation [now the Center] is providing an important contribution to the understanding of the effects of Vietnam on American life, politics, and culture."

Jon Roper, University of Swansea (Wales)

"Vietnam and the American Experience"

(see also Phil Melling, above)

"I find it difficult to convey the ideas/values/feelings of the 1960s to the 1980s generation and would be interested in how others deal with this problem."

Rebecca Klatch, Washington University

"Social Movements of the 1960s"

Professors Who Returned Survey Questionnaires
Since 1985 Report Was Issued

<u>Name & Address</u> <u>("Zipcode Order")</u>	<u>Course Title</u>	<u>Year</u> <u>Class</u> <u>Began</u>	<u>Center</u> <u>Has</u> <u>Sylla-</u> <u>bus?</u> <u>Yes or</u> <u>No</u>
Dr. Keith Weller Taylor Dept of History Nat U/Singapore Kent Ridge 772-3840	Singapore 0511 History of Vietnam	1982	n
Dr. Robert L. Harris, Jr. (no address given)	Afro-American History/The 20th Century	1975	y
Dr. Walter Hölbling Karl FranzensU Körblgasse20/I A-8010 Graz	AUSTRIA American Feminist Writings, The Vietnam Conflict in Amercn Fiction		y
Dr. Walter Hölbling Karl FranzensU Körblgasse20/I A-8010 Graz	AUSTRIA The Vietnam Conflict in American Fiction	1983	y
Ms. Bandi Sherkman 37 Autumn Lane Amherst, MA 01002 403-256-6169	Modern European History (Belcher Town High School)	1974	y
Ms. Bandi Sherkman 37 Autumn Lane Amherst, MA 01002 403-256-6169	U.S. History (Belcher Town High School)	1970	n
Dr. Loren Baritz History Dept Univ of Mass Amherst, MA 01003 413-545-1330	American Culture & the Vietnam War	1984	n
Dr. Cynthia Enloe Dept of Govt Clark Universit Worcester, MA 01610 617-793-7155	The Politics of Southeast Asia	1972	n

Dr. Cynthia Enloe Dept of Govt Clark Universit Worcester, MA 01610 617-793-7155	The Comparative Politics of Women & Militarization	1982	y
Dr. Gerald Herman Dept of History Northeastern U Boston, MA 02115 617-437-2170	The United States Since 1945	1960	n
Dr. Gerald Herman Dept of History Northeastern U Boston, MA 02115 617-437-2170	War in the Twentieth Century	1978	y
Dr. Gerald Herman Dept of History Northeastern U Boston, MA 02115 617-437-2170	History of the Vietnam Wars (Basic Colleges)	1983	y
Dr. Gerald Herman Dept of History Northeastern U Boston, MA 02115 617-437-2170	History of the Vietnam Wars (Adult Colleges)	1982	y
Dr. David Hunt Dept of History U of Mass Boston, MA 02125 617-929-8115	Revolutions in Modern History	1971	y
Dr. David Hunt Dept of History U of Mass Boston, MA 02125 617-929-8115	20th Century Vietnam	1985	y
Dr. Ann Proines Women's Studies U Massachusetts Boston, MA 02125 617/929-7388	Women and Society	1976	y
Dr. Doug Clifford Bunkerhill Col 94 Crescent St Auburndale, MA 02166 617-241-8600	The Vietnam Experience	1983	n
Dr. Carol Petillo Dept of History Boston College Chestnut Hill, MA 02167 617-552-3780	Remembering the 1960s	1983	n

Dr. Carol Petillo
Dept of History
Boston College
Chestnut Hill, MA 02167
617-552-3780

The Vietnam War: A Survey

1985

7

Dr. John Warren
Dept of History
Milton Academy
Milton, MA 02186
617-696-1929

America and Vietnam

1985

7

Dr. Jeanne Wilson
Dept of Pol Sci
Wheaton College
Norton, MA 02766
617-285-7722

International Seminar: Vietnam, 1984

1984

7

Dr. Alex Bloom
Dept of History
Wheaton College
Norton, MA 02766
617-285-7722

Postwar America: The Sixties

1982

7

Dr. Charles E. Neu
Dept of History
Brown Univ
Providence, RI 02912

The American Experience in Vietnam

1980

7

Dr. Jane Hunter
Dept of History
Colby College
Waterville, ME 04901
207-872-3268

History of Women in America

1980

7

Dr. Jane Hunter
Dept of History
Colby College
Waterville, ME 04901
207-872-3268

American Culture & Society, 1865-1975

1980

7

Dr. David T. Courtwright
Dept of History
U of Hartford
West Hartford, CT 06117
203-243-4296

America in the 1960s

1985

7

Dr. Thomas E.H. Havens
Dept of History
Connecticut Col
New London, CT 06320

The Vietnam War

1977

n

Dr. H Bradford Westerfield
Dept of Pol Sci
Yale University
New Haven, CT 06520-3532
203-432-1482

The Vietnam War: A Retrospection Through Films and Books

7

Mr. Grover C. Furr
Dept of English
Montclair State
Upper Montclair NJ 07043
201/893-4274

The Vietnam War Experience & American Culture

1983

7

Mr. Frank Puccio
Rutherford High
56 Billiot Place
Rutherford, NJ 07070
201/438-7675

The Dilemma of Vietnam

1986

7

Dr. Richard Sandell
Ramapo College
505 Ramapo Val
Mahwah, NJ 07430
201-825-2800

Boomers and Sense: Post Vietnam Era Investments

1984

n

Dr. John C. Graf, Jr.
Soc Studies Sup
Pequannock HS
Pompton Plains, NJ 07444
201-835-5800

U.S. History I & II (Pequannock Township High School)

7

Dr. Peter Schmidt
Dept of History
Gill/St Bernard
Bernardsville, NJ 07924
201-234-1611

U.S. Survey

1980

7

Dr. Peter Schmidt
Dept of History
Gill/St. Bernard
Bernardsville, NJ 07924
210-234-1611

International Relations

1979

n

Dr. Gary Hunter
Dept of History
Glassboro State
Glassboro, NJ 08028
609-445-7307

Issues in American History

1983

7

Dr. Nancy Weiss
Dept of History
Princeton U
Princeton, NJ 08544
609-452-4159

The U.S. Since 1940

1975

7

Dr. Michael Shafer
Dept of Pol Sci
Rutgers Univ
New Brunswick, NJ 08903
201-932-9262

The Vietnam War in the American Imagination

1986

7

Dr. Martin Novelli
Ofc of Provost
Rutgers Univ
New Brunswick, NJ 08903

Images of Vietnam: 1950-1975

1982

7

Dr. Tom Grunfeld
Dept of History
Empire State Col
New York NY 10012

Post 1945 America; The History of Vietnam, Am Foreign Relations

1980 n

Dr. J.P. Harrison
Dept of History
Hunter College
New York, NY 10021

The Vietnamese Revolution and Wars

1974 y

Dr. John Sheeran
John Jay Jr. Hi
Katonah, NY 10536
914-763-3194

U.S. History From 1877-Present (8th Grade)

n

Dr. James Carafano
Dept of History
USMA
West Point, NY 10996

Sr. Thesis Research in History of the Vietnam War

1987 n

Dr. Fred A. Wilcox
Dept of English
SUNY
Albany, NY 12222
518-442-4041

The Literature of Vietnam

1986 y

Dr. Robert Sharlet
Dept of Pol Sci
Union College
Schenectady, NY 12308
518-370-6224

Vietnam and Political Theory

1975 y

Dr. David Eriksen
Dept of History
SUNY
New Paltz, NY 12561
914-257-2672

The US in Vietnam

Dr. David Eriksen
Dept of History
SUNY
New Paltz, NY 12561
914-257-2672

The 60s: History, Rhetoric and Values

Dr. David Fractenberg
Comm/Speech Dpt
SUNY
New Paltz, NY 12561
914-257-2600

The Rhetoric of the Vietnam War Debate

prop y

Dr. Ronald Edsforth
Dept of Am Stud
Skidmore Colleg
Saratoga Spring NY 12866

American Cultural Periods: The 1960s

1983 y

Dr. Frank Burdick Dept of History SUNY Cortland, NY 13045 607-753-2723	America in the 60s	1970	y
Dr. Paul Conway Dept of Pol Sci SUNY Oneonta, NY 13820 607-431-3272	America's Longest War: The Pol of US Mil Intervention in SE Asia	1976	n
Dr. George Seboubian Dept of English Fredonia St U Fredonia, NY 14063 716-673-3125	American Literature of the Sixties	1980	y
Dr. Marvin Lunenfeld Dept of History SUNY Fredonia, NY 14063 716-673-3277	Revolutions 1968	1982	y
Dr. Marvin Lunenfeld Dept of History SUNY Fredonia, NY 14063 716-673-3277	Revolutions and Rebellions	1975	y
Dr. Jerome Slater Dept of Pol Sci SUNY Buffalo, NY 14260 716-636-2251	Vietnam and American Foreign Policy	1983	y
Dr. Daniel J. Singal Dept of History Hbri & Wm Smith Geneva, NY 14456 315-789-5500	The US Since 1939	1975	y
Dr. Roger Farrand Dept of English Hbri & Wm Smith Geneva, NY 14456 315-789-5500	Since 1945	1983	n
Mr. Stephen B. Barbeau Pavilion Cen HS 7014 Big Tree Pavilion, NY 14525 716-584-3115	Southeast Asia -- Vietnam (Pavilion Central High School)	1981	n
Dr. Joseph J. Zasloff Dept of Pol Sci U of Pittsburgh Pittsburgh, PA 15260 412-624-3707	Honors Seminar on the Vietnam War	1981	y

Dr. Humanities
U Pitt

Dr. Vince Kohler
Humanities Dept
U Pittsburgh
Bradford, PA 16701

America in Vietnam

1986

7

Dr. Eugene Brown
Lebanon Valley
College
Annville, PA 17003

War and American Society

1985

7

Dr. John Andrew, Chair
Dept of History
Franklin & Marsh
Lancaster, PA 17064
717-291-4246

Postwar America

1986

n

Dr. John Andrew, Chair
Dept of History
Franklin & Marsh
Lancaster, PA 17064
717-291-4246

The 1960s

1978

7

Dr. John Andrew, Chair
Dept of History
Franklin & Marsh
Lancaster, PA 17064
717-291-4246

The US Since 1945

1976

7

Dr. Edward P. Morgan
Poli Sci Dept
Lehigh Univ
Bethlehem, PA 18017
215-758-3340

The Politics of the 1960s

1984

7

Dr. Owen Gilman
Dept of English
St. Joseph's U
Philadelphia, PA 19131
215-879-7571

American War Novel

1980

7

Dr. Howard Gillette
Am Studies Prog
George Wash U
Washington, DC 20052
202-676-6073

American Culture and the Vietnam Bra

1986

7

Dr. Robert Hathaway
Dept of History
George Wash U
Washington, DC 20052
202-676-6230

America and the Vietnam War

1983

7

Dr. Philip Gold
Dept of History
Georgetown Univ
Washington, DC 20057
202-625-4007

War and U.S. Society: 20th Century

1985

7

Ms. Teresa Lachin
Dept/American Studies
U of Maryland
College Park, MD 20742
301/454-5550

Introduction to American Studies

1986

7

Mr. Warren Marcus
St. Andrews Epis
8935 Bradmoor
Bethesda, MD 20817

Twentieth Century Issues

1986

n

LtCdr Thomas Cutler
Dept of History
USNA
Annapolis, MD 21402
301-267-3120

Recent Military and Naval History

n

Dr. Evelyn Edson
Dept of History
Piedmont VA Col
Charlottesville VA 22901-8714
804-977-3900

History of Western Civilization

1984

n

Dr. James H. Smylie
Dept of Ch His
Union Theol Sem
Richmond, VA 23227
804-355-0671

American Religious History: From the Bomb to Watergate & the Moral Majority

1979

7

Dr. Scott Keeter
WCU Sur Res Lab
901 W. Franklin
Richmond, VA 23284
804-257-1026

The Vietnam War and American Politics (Rutgers University)

1984

n

Dr. Penny Gaskins
Forest Glen HS
Suffolk, VA 23434
804-539-1011

Watergate and Nixon

7

Dr. Ronald J. Nurse
Honors Program
Virginia Tech
Blacksburg, VA 24060
703-961-4591

The Vietnam War: The Meaning and the Legacy

1976

7

Dr. Kenneth P. Werrell
Dept of History
Radford Univ
Radford, VA 24142
703/831-5283

The Vietnam War

1981

7

Dr. Everard H. Smith
Dept of History
High Point Col
High Point, NC 27261

US History Since 1932

1974

7

Dr. Howard Harper
Dept of English
U No Carolina
Chapel Hill, NC 27514

The Literature and Films of the Vietnam War

1980 7

Dr. Timothy J. Lomperis
Dept of Pol Sci
Duke University
Durham, NC 27706
919-684-3508

Low Intensity Conflict and the Lessons of Viet Nam

1986 7

Dr. Thomas G. Adams
For Stu. Advis.
Appalachian StU
Boone, NC 28608
704-262-2046

Vietnam: A Video History

1985 n

Dr. Fred Milano
Dept Sociology
Appalachian St
Boone, NC 28608

Sociology of War

1978 7

Dr. Willie L. Harriford, Jr.
Afro-Am Studies
U of S Carolina
Columbia, SC 29208
803-777-7248

Survey of the Civil Rights Movement

1971 n

Dr. Paul M. Kattenburg
Dept of Govt
U So Carolina
Columbus, SC 29208

America's Indochina Experience

1981 n

Dr. Jerel A. Rosati
Dept of Govt/IS
U So Carolina
Columbia, SC 29208
803/777-2981

The Vietnam War

1984 7

Dr. Joe P. Dunn
Dept of Pol Sci
Converse Col
Spartansburg, SC 29301
803-596-9101

Contemporary America, 1945-Present

1980 y

Dr. David Eison
Dept of History
Baptist College
Charleston, SC 29411
803-797-4700

Where Were You in 62: A Look at the 60s

1978 y

Col. Edward J. Ahrens, Sr., Ret
Wilson Hi Sch.
1411 Old Marion
Florence, SC 29501
803/662-2231

Vietnam War and Antiwar Protest

n

Dr. Charles McKelvey Dept/Sociology Clemson Univ Clemson, SC 29634-1513 803/656-3816	Race and Ethnic Relations	
Dr. Robert Phillips Humanities Dept Lander College Greenwood, SC 29646	Afro-American Writers	1984 y
Dr. William S. Brockington, Jr Dept of History U So Carolina Aiken, SC 29801	Man & War in 20th Century	1980 y
Dr. Jonathan Goldstein Dept of History W. Georgia Col Carrollton, GA 30118 404/834-1290	Vietnam War	1984 y
Dr. Craig Lloyd Dept of History Columbus Col Columbus, GA 31993 404-568-2263	The US and Vietnam	1984 y
Dr. Cecil Currey Dept of History U of S. Florida Tampa, FL 33620 813-974-2691	History of Vietnam	1983 n
Dr. H. Nelsen Intl St Program U of So Florida Tampa, FL 33620 813-974-2188	U.S. Intelligence and Foreign Policy	1975 y
Dr. Ron Bobel Dept of History U of Alabama University AL 35486	The U.S. Vietnam War	1984 y
Dr. Harold J. Goldberg Dept of History U of the South Sewanee, TN 37375 615-598-5931	Vietnam and American Foreign Policy	1978 y
Dr. David Yellin 4241 Park Ave Memphis, TN 38117 901-685-0783	The TV Documentary (he's retired but class still at Memphis State)	1965 n

Dr. John Gates Dept of History Col of Wooster Wooster, OH 44691 216-263-2451	America's Vietnam War	1980	7
Dr. David L. Dungan Dep/Relig Studi Col of Wooster Wooster, OH 44691 216/263-2470	Legacies of the Viet Nam War in American Culture	1987	7
Dr. Larry B. Cable Dept of History U of Cincinnati Cincinnati, OH 45221 513-475-2144	Wars on the Rim: The US as Counterinsurgent	1985	n
Dr. Marvin B. Fletcher Dept of History Ohio University Athens, OH 45701 614-594-6033	Black Americans Since 1865	1988	n
Dr. Sharon Nolte Dept of History De Pauw Univ Greencastle, IN 46135 317-658-4587	Vietnam: The Hundred Years' War	1985	7
Dr. David L. Anderson Dept of History Indiana Central Indianapolis, IN 46227 317-788-3264	The Vietnam War	1982	7
Dr. Robert M. Slabey Dept of English U of Notre Dame Notre Dame, IN 46556 219-239-9327	Literature of the Vietnam War	1985	n
Dr. Zen Brown, Dir Peace St Instit Manchester Col Manchester, IN 46962 219/982-2141	Peace Issues: The Vietnam War	1985	7
Dr. Tobey Herzog Dept of English Wabash College Crawfordsville IN 47933 317-362-1400	The Vietnam Experience in Literature and Film	1978	7
Dr. Lloyd B. Lewis American Studie Grinnell Col Grinnell, IA 50112-0806	The American Experience in Vietnam	1981	n

Dr. James A. Rhodes
Poli Sci Dept
Luther College
Decorah, IA 52101
319-387-2000

Vietnam and Its Legacy

1980

n

Dr. James Darsey
Dept of Comm St
Univ of Iowa
Iowa City, IA 52242
319-353-4717

Rhetoric of American Protest (DePaul U-Chicago)

y

Dr. Don Haynes
Dept of History
Concordia Col
Nequon, WI 53092
414/243-5700

American Experience in Vietnam

1981

n

Dr. Milton J. Bates
Dept of English
Marquette Univ
Milwaukee, WI 53233
414-224-3316

Twentieth Century American Literature: Contemporary Period

n

Dr. Milton J. Bates
Dept of English
Marquette Univ
Milwaukee, WI 53233
414-224-3316

Literary Responses to the Vietnam War

y

Dr. John B.W. Smail
Dept of History
U of Wisconsin
Madison, WI 53706
608-263-1861

The Vietnam Wars

1983

y

Dr. James J. Lorence
Dept of History
U of Wisconsin
Wausau, WI 54401

The U.S. and Vietnam

1983

y

Dr. James J. Lorence
Dept of History
U of Wisconsin
Wausau, WI 54401

Recent U.S. History, 1945-Present

1973

n

Dr. Bruce Taylor
Dept of English
U of Wisconsin
Eau Claire, WI 54701

American Literature Since 1945

1986

y

Dr. James Farrell
Dept of Am Stud
St. Olaf Colleg
Northfield, MN 55057
507-663-3143

American Culture Since 1945

1979

y

Dr. Donald Ringhalda
Dept of English
Col/St. Thomas
St. Paul, MN 55105

The Vietnam War in Literature & Film

1985

Mr. Steve Potts
Dept of History
Mankato State U
Mankato, MN 56001
507/345-5438

Vietnam: America's Longest War

1986

Dr. David Hellwig
Interdis Studie
St. Cloud Univ
St. Cloud, MN 56301
612-255-2248

Coming Apart? America in the 1960s

Dr. David W. Blight
Dept of History
No. Central Col
Naperville, IL 60566-1017
312-420-3400

The Vietnam War; (also, The Modern Civil Rights Movement/1984)

1985

Dr. Hugh Ingrasci
Dept of English
DePaul Univ
Chicago, IL 60614-3298
312-341-8330

Freedom Vs. Authority in Film and Fiction

1986

Dr. June Sochen
Dept of History
Northeast IL U
Chicago, IL 60625

Women in American History

1969

Dr. Robert L. Messer
Dept of History
U of Illinois
Chicago, IL 60680

America in Vietnam

1982

Dr. Jerry Israel
Dept of History
IL Wesleyan U
Bloomington, IL 61701
309-556-3009

Recent U.S. History

1974

Dr. Jerry Israel
Dept of History
IL Wesleyan U
Bloomington, IL 61701
309-556-3009

Studies in History: America in Vietnam

1986

Dr. William S. Turley
Dept of Pol Sci
So. Illinois U
Carbondale, IL 62901
618-536-2371

Government and Politics of Vietnam

1971

Dr. Joel Glassman
Dept of Pol Sci
U of Missouri
St. Louis, MO 63121
314-553-5837

The Vietnam War

1985

y

Dr. Joel Glassman
Dept of Pol Sci
U of Missouri
St. Louis, MO 63121
314-553-5837

Teaching About the Vietnam War

1986

y

Dr. Joel Glassman
Dept of Pol Sci
U of Missouri
St. Louis, MO 63121
314-553-5837

International Relations of East Asia

1976

y

Dr. Rebecca B. Klatch
Sociology Dept
Washington U
St. Louis, MO 63130
314-889-6650

Social Movements of the 1960s

1985

y

Dr. Stephen Kneeshaw
Dept of History
Sch of Ozarks
Point Lookout, MO 65726
417-334-6411

US in Vietnam, 1945-1975

1980

y

Mr. Larry Rottman
Dept of English
SW Missouri St
Springfield, MO 65804

The Literary Legacy of Vietnam

1987

n

Dr. Philip B. Secret
Black Studies
U of Nebraska
Omaha, NE 68101

Black Americans in the American Political System

1970

n

Dr. Pete Maslowski
Dept of History
U of Nebraska
Lincoln, NE 68508-0327
402-472-2414

US Military History, 1917-Present

1983

n

Mr. Robert Olen Butler
Box 935
McNeese St Col
Lake Charles, LA 70609

Topics in Literature--Vietnam Novels

1987

n

Dr. Fred Hawley
Dept of Soc Sci
Louisiana State
Shreveport, LA 71115
318-797-5242

The Crucible: The 1960s

1985

n

Dr. Catherine Calloway
PO Box 4117
Arkansas State
State Univ., AR 72467

Honors Freshman English II

1987

Dr. Peter C. Rollins
Dept of English
Oklahoma State
Stillwater, OK 74078-0135
405/624-6138

Vietnam in Literature and Film

1982

Dr. Stephen G. Rabe
Arts/Humanities
Univ of Texas
Richardson, TX 75080

U.S. and Vietnam

1982

Dr. J. William Gibson
Sociology Dept
So. Methodist U
Dallas, TX 75275
214-692-2911

Social Change

1984

Dr. J. William Gibson
Sociology Dept
So. Methodist U
Dallas, TX 75275
214-692-2911

The Vietnam War at Home: The Movement, the Media and the State

1981

Dr. J. William Gibson
Sociology Dept
So. Methodist U
Dallas, TX 75275
214-692-2911

Structural and Cultural Analysis of the Vietnam War (UCLA)

1983

Dr. John M. Carroll
Dept of History
Lamar Univ
Beaumont, TX 77710

Vietnam: A Television History

1984

Dr. Terry Anderson
Dept of History
Texas A & M
College Station TX 77843
409-845-7151

U.S. and the Vietnam War

1986

Dr. Terry Anderson
Dept of History
Texas A & M
College Station TX 77843
409-845-7151

American History Since 1945

1979

Dr. Norman C. Delaney
Dept of History
Del Mar College
Corpus Christi, TX 78404
512-881-6369

Strategy and Policy

1984

Dr. Barbara L. Green
Dept of History
Texas Tech Univ
Lubbock, TX 79409

History of the U.S. Since 1877

7

Dr. Beny Sieck
Cherry Creek Sc
4785 So. Dayton
Englewood, CO 80110
303-770-1150

Contemporary America (Cherry Creek Schools Campus, Middle Unit)

1981

y

Dr. James Brady
Dept Sociology
Colorado State
Ft. Collins, CO 80523
303/484-0241

Social Legacy of the Viet Nam War

1986

y

Dr. Henry Laskowsky
Dept of English
U of Wyoming
Laramie, WY 82071
307-766-6452

Vietnam War Literature

1983

n

Dr. Henry Laskowsky
Dept of English
U of Wyoming
Laramie, WY 82071
307-766-6452

Literature of the 60s

1983

n

Dr. Paul Carter
Dept of History
U of Arizona
Tucson, AZ 85721
602-621-1586

U.S. History Since 1945

y

Dr. Paul Hutton
Dept of History
U of New Mexico
Albuquerque, NM 87108
505-277-2451

Vietnam War

1985

y

Dr. Howard Shorr
Dtwn Bus Magnet
1081 Temple St
Los Angeles, CA 90012
213-625-4126

The Boyle Heights Project (Abraham Lincoln High School)

1981

n

Dr. John E. Higgins
Dept of History
Calif State U
Long Beach, CA 90840
213-498-4462

The U.S. in Vietnam

1985

n

Dr. Thomas E. Maddux
Dept of History
Calif State U
Northridge, CA 91330
818-885-3566

Vietnam War Novels and Memory

1977

y

- Dr. Thomas B. Maddux
Dept of History
Calif State U
Northridge, CA 91330
818-885-3566
U.S. and Indochina Wars, 1940-1975 1977 y
- Dr. Thomas Ilgen
Dept of Pol Sci
Pitzer College
Claremont, CA 91711
714-626-8218
Vietnam and U.S. Foreign Policy (Sr. Seminar, Spring 1987) 1987 n
- Dr. James A. Sandos
Dept of History
U of Redlands
Redlands, CA 92373-0999
714-793-2121
Vietnam 1982 y
- Dr. Kathy Ogren
Dept of History
U of Redlands
Redlands, CA 92374-0999
714-793-2121
American Civilization: Modern America, 1933-Present 1986 y
- Dr. Roderick Nash
Dept of History
U of California
Santa Barbara CA 93106
805-961-2991
American Popular Culture History 1971 y
- Dr. Garry Kamp
Dept of Am Stud
U of Oregon
Eugene, OR 94403
503-345-6211
Literature of the Vietnam War 1986 y
- Dr. Douglas Pike
Poli Sci Dept
U of California
Berkeley, CA 94720
415-642-2809
Seminar on Indochina 1983 y
- LtC John E. Swensson
W. Valley Col
c/o 139 El Pinar
Los Gatos, CA 95030
408/374-4888
American Literature About the Vietnam Conflict 1986 y
- Dr. Larry Engelmann
Dept of History
San Jose State
San Jose, CA 95192
408-277-2595
History of the Vietnam Wars 1983 n
- Dr. Larry Berman
Dept of Pol Sci
U of California
Davis, CA 95616
916-752-0966
Special Studies in Politics: The Vietnam Decision Making Process 1983 y

Dr. Bill Meulemans Dept of Pol Sci S. Oregon State Ashland, OR 97520 503-482-6123	Political Extremism in America	1968	y
Mr. David Hayslip Lincoln Sav Sch 8551 New Hope Grants Pass, OR 97527 503-862-2171	U.S. History (Lincoln Savage Middle School)		y
Dr. David A. Willson Library Green River Col Auburn, WA 98002 206-833-9111	Language of Television	1975	n
Dr. David A. Willson Library Green River Col Auburn, WA 98002 206-833-9111	Language of Advertising	1975	n
Dr. John McClendon Dept of History West. Wash. U. Bellingham, WA 98225 206-676-3456	The War in Vietnam: 1945-1975	1977	n
Dr. Susan Armitage Women's Studies Washington St U Pullman, WA 99164 509-335-1794	Women in American Society	1978	n
Dr. Adi Winner Dept of English Univ/Klagenfurt A-9022 Klagenfurt AUSTRIA	American Literary Responses to the War in Vietnam	1985	y
Dr. Jon Roper Dept of Am Stud Univ of Swansea Singleton Park Swansea SA2 8PP WALES	Vietnam and the American Experience (with Dr. Phil Melling)	1985	y
Dr. Phil Melling Dept of Am Stud Univ of Swansea Singleton Park Swansea SA2 8PP WALES	Vietnam and the American Experience (with Dr. Jon Roper)	1985	y

VII. LIST OF FILMS FOR CLASSES ON THE VIETNAM ERA

The following list has been compiled with the extensive help of **Barry Kasinitz** at the Washington, DC Chapter of Vietnam Veterans of America. This list also contains film titles used by professors who responded to our Survey of Courses on Vietnam Era Events. Other valuable films exist beyond those noted, and no endorsement by the Center is implied concerning the usefulness of these films in Vietnam era classes.

Complete details were not always available for each title listed; a few of the entries may not have been updated in the last few years. We would like to make this list as complete as possible and would therefore appreciate any further information you can give us about the films listed below or others you may use in your classes (including how to order them). Many thanks.

-Apocalypse Now (1979, Francis Ford Coppola) Paramount Home Videos, 5555 Melrose Ave., Los Angeles, CA 90038. 213/468-5000.

-Agent Orange: Story of Dignity and Doubt (94 mins., Jim Gambone) New Day Films, P.O. Box 315 Franklin Lakes, NJ 07417. 201/891-8240.

-All Quiet on the Western Front (1930) Classic film commentary on combat in the west during World War I. (103 mins., blk/wh) Universal 16, 445 Park Ave., New York, NY 10022. 212/759-7500, ext. 505/224. Other distributors.

-America After Vietnam (29 mins.) PBS Videos, 475 L'Enfant Plaza, Washington, DC 20024. 800/424-7963.

-American Foreign Policy: Containment in Asia (1967) Examination of U.S. foreign policy efforts to limit Asian Communism and their relationship to world peace. (1 hr., blk/wh) Indiana University, Audio-Visual Department, Bloomington, IN 47405. 812/337-2103.

-The Anderson Platoon (1966) Documentary account of day-to-day life of an army combat platoon in the central highlands. Filmed by a French crew, covering six-week period. (65 mins.) U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. 415/642-0460. Film Inc., Film and Tape Division, 1213 Wilimette Ave., Wilimette, IL 60091. Other distributors.

-The Arsenal (52 mins., BBC Time Life Films) Time Life Videos, 1271 Ave. of the Americas, New York, NY 10026. 212/843-4545.

-The Atomic Cafe (92 mins., Archives Project Inc.) Thorn EMI/HBO Video Inc., 1370 Ave. of the Americas, New York, NY 10019. 212/977-8990.

-Basic Training (1971) Close documentary study of the experience of military basic training, its procedures and results. Directed by Frederick Wiseman. (89 mins., blk/wh) Zipporah Films, 54 Lewis Wharf, Boston, MA 02110. 617/742-6680.

-The Battle/Contact Ambush (27 mins., U.S. Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Battle of Culloden (1967) Documentary re-creation (including simulated interviews) of 1746 battle which ended Scottish rebellion. Innovative use of cinema verite techniques in realistic presentation of blunders and brutalities of warfare. Time-Life Multimedia Distribution Center, 100 Eisenhower Dr., Paramus, NJ 07652. 201/843-4545.

-Battle Hell-Vietnam (113 mins., 4 films: 1) The Sky Soldier; 2) The Black Horse Regiment; 3) The Air Mobile Division; 4) Know Your Enemy) Ferde Grofe Films, 3100 Airport Ave., Santa Monica, CA 90405. 213/397-7524.

-The Battle of Khe Sanh (30 mins., U.S. Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Becoming American (59 mins.) New Day Films, P.O. Box 315 Franklin Lakes, NJ 07417. 201/891-8240.

-The Best Years of Our Lives (1947) Award-winning film about experiences of veterans returning to a small town after WWII. (170 mins., blk/wh) Audio-Brandon Films, 34 MacQuesten Pkwy So., Mount Vernon, NY 10550. Outside NY: 800/431-1004; upstate: 800/742-1889; downstate: 914/664-5051. Budget Films, 4590 Santa Monica Blvd., Los Angeles, CA 90029. 213/660-0187. Other distributors.

-Big Picture—The Fight for Vietnam International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Birdy (120 mins., Tri-Star Pictures) RCA/Columbia Pictures, Home Video, 2901 W. Alameda Ave., Burbank, CA 91505. 818/954-4590.

-The Black G.I. (1970) Study of status and problems of black servicemen, focusing particularly on Vietnam. (55 mins., blk/wh) U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. 415/642-0460.

-Boat People of Vietnam (20 mins.) Atlantis Productions, 1252 La Granada Dr., Thousand Oaks, CA. 805/495-2790.

-The Boys in Company C (1978) Combat experiences of a group of Marine recruits in Vietnam, with comic overtones. (125 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040. RCA/Columbia Pictures, Home Video, 2901 W. Alameda Ave., Burbank, CA 91505. 818/954-4590.

-The Bridge on the River Quai (1957) Classic war film of capture and jungle fighting in Southeast Asia during WWII. (161 mins., color) Audio-Brandon Films, 34 MacQuesten Pkwy So., Mount Vernon, NY 10550. Outside NY: 800/431-1994; upstate: 800/742-1889; downstate: 914/664-5051. Other distributors.

-Cambodian Report (16 mins., UPI Television News) Journal Video Inc., 930 Pitner Ave., Evanston, IL 60202. 800/323-5448.

-Catch 22 (1970) Film version of ironic, angry novel by Joseph Heller concerning American soldiers in WWII. (121 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

China Gate (1957) Film adventure-drama based on fighting in Indo-China during the '50s. Gene Barry, Angie Dickinson, Nat King Cole. (97 mins., blk/wh) Ivy Films 16, 165 West 46 St., New York, NY 10036. 212/765-3940.

-Cinderella Liberty (1973) A lonely sailor on liberty in Seattle becomes involved with a prostitute and her young son; they encounter a series of hardships together. James Caan. (120 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-The Class That Went to War (1977) ABC documentary tracing impact of the war on lives of 1964 graduating class of a NJ high school. (1 hr.) CRM McGraw Hill Films, Continuing Education Program, 1221 Ave. of the Americas, New York, NY 10020. 212/997-6572. McGraw Hill Films, 110 15th St., Del Mar, CA 92014.

-Coming Home (1978, Ashby) Impact of Vietnam on values and lives of a disabled veteran, a soldier, and his wife. Jane Fonda, Jon Voigt, Bruce Dern. (127 minutes, color). United Artists, 729 Seventh Avenue, New York, NY 10019. 212/575-4715. CBS/Fox Video, 1211 Ave. of the Americas, New York, NY 10036. 212/819/3200.

-The Deer Hunter (1978, Cimino) (183 mins., Universal Studios) MCA Home Video, 90 Universal City Plaza, Universal City, CA 91608. 818/508-4000.

-Eagle Eye Bravo/Another Day of War International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Ecocide: A Strategy of War (23 mins.) Green Mountain Post Films, P.O. Box 229, Tuners Falls, MA 01376. 413/863-4754.

-End of an Empire (1962) Early documentary examination of Vietnamese history, focusing on French occupation and predicting deeper U.S. involvement. Produced by CBS. (25 mins, black and white). Indiana University, Audio-Visual Department, Bloomington, IN 47405, 812-337-2103.

-Eye of the Dragon/Vietnamese Junk Navy International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-A Face of War (1968) Film documentary based on the daily operations of a Marine regiment during period of severe fighting. Realistic portrayal of combat experiences of U.S. footsoldier. (72 mins, black and white) United Films, 1425 S. Main St., Tulsa, OK 74119, 918/583-2681.

-Far From Vietnam (1968) Anti-war documentary examining Vietnam war and reactions to it elsewhere. Joint project of six French film directors. (90 mins., color) New Yorker Films, 43 West 61 Street, New York, NY 10023. 212/247-6110.

-First Blood (Orion Pictures) Thorn EMI/HBO Video Inc., 1370 Ave. of the Americas, New York, NY 10019. 212/977-8990.

-Footnotes to War Journal Video Inc., 930 Pitner Ave., Evanston, IL 60202. 800/323-5448.

-Frank: A Vietnam Vet (Fred Simmon) Kitchen Center for Videos and Music, 59 Wooster St., New York, NY 10012. 212/925-3615.

-Free the Army (F.T.A.) (1972) Film account of anti-war entertainment review touring U.S. base areas with performances for troops. Jane Fonda, Donald Sutherland. (94 mins., color) Budget Films, 4590 Santa Monica Blvd., Los Angeles, CA 90029. 213/660-0187.

-Front Line Film Makers Library, 133 East 58 St., New York, NY 10022. 212/355-6545.

-The Gentle Hand International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Go Tell the Spartans (1978, Post) American military advisors are sent to help defend a difficult outpost, develop increasing frustrations about the war and basic strategy. Burt Lancaster. (114 mins., color) Films Inc., 440 Park Ave., So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Going Back: A Return to Vietnam (52 mins., Virginia Productions) Bull Frog Films, Oley, PA 19547. 215/779-8226.

-Goodbye and Good Luck (1968) Reaction of black veterans to racial prejudice encountered on their release from the Armed Forces. Reappraisal of Vietnam experience and of their future plans. (30 mins.) U of CA Extension Media Center, 2223 Fulton Street, Berkeley, CA. 415/642-0460.

-The Green Berets (1968, Wayne & Kellogg) Famous John Wayne film supporting U.S. involvement, depicting American combat forces fighting heavy odds. Based on novel by Robin Moore. (141 mins., color) Audio-Brandon Films, 34 MacQuesten Pkwy So., Mount Vernon, NY 10550. Outside NY: 800/431-1994; upstate: 800/742-1889; downstate: 914/664-5051. Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040. Other distributors.

-Hearts and Minds (1974) Major documentary study of the war, its background, and its impact on Vietnam and America. Documentary opposes American intervention. (112 mins., color) Paramount Pictures, Non-Theatrical Dept., 5451 Marathon St., Hollywood, CA 90038.

CA: 213/462-0700; outside CA: 800/421-4432. U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA. 415/642-0460.

-Heroes (1977) A Vietnam veteran roams the country on his way to a job, trying to find himself. Henry Winkler, Sally Field. (90 mins.) Universal 16, 445 Park Ave., New York, NY 10022. 212/759-7500 ext. 505/224. Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040.

-Heroes and Heroin (1971) A study of heroin use in the U.S. Armed Forces. (39 mins.) U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA. 415/642-0460.

-The Hill (1965) Brutality in military justice practices, set against the backdrop of desert fighting in North Africa during WWII. Sean Connery. Directed by Sidney Lumet. Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-How Far Home: Veterans After Vietnam (29 mins., color) Made during the dedication of the Vietnam Veterans Memorial in 1982, this film explores the different experiences of a number of vets since the war, and watches as the first strings of a uniting force are knit. Northern Light Productions, 165 Newbury St., Boston, MA 02116. 617/267-0391.

-I Am a Soldier CRM McGraw Hill, Continuing Education Program, 1221 Ave. of the Americas, New York, NY 10020. 212/997-6572.

-In the Year of the Pig (1968) Wide-ranging anti-war documentary examining Vietnam fighting from the period of French occupation through U.S. military involvement. Directed by Emile de Antonio. (101 mins., blk/wh) New Yorker Films, 43 West 61 St., New York, NY 10023. 212/247-6110. MPI Home Video, 15825 Rob Roy Drive, Oak Forest, IL 60452. 312/687-7881.

-Interview with My Lai Veterans (1971) Interviews with five ex-soldiers who were present at or took part in the My Lai killings. (22 mins., color) New Yorker Films, 43 West 31 St., New York, NY 10023. 212/247-6110.

-Joe (1970) A blue-collar worker and wealthy ad executive team up in violent alliance against youth counter-culture. (107 mins., color) Institutional Cinema Service, 915 Broadway, New York, NY 10010. 212/673-3990. Other distributors.

-The Journey of LBJ (51 mins., LBJ Foundation) BFA Educational Media (A Division of Phoenix Films, Inc.), 468 Park Ave., S., New York, NY 10016. 800/221-1274.

-Kent State May 1970 (23 mins.) CRM McGraw Hill, Continuing Education Program, 1221 Ave. of the Americas, New York, NY 10020. 212/997-6572.

-The Killing Fields (142 mins., Warner Bros.) Warner Home Video, 4000 Warner Blvd., Burbank, CA 91522. 818/954-6000.

-Know Your Enemy—The Viet Cong (22 mins., U.S. Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-The Last Detail (1974) Raucous last fling takes place as two veteran sailors escort a young recruit to the brig. Jack Nicholson. (105 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040.

-Last Reflections on a War (1968) Film examination of the war with commentary of Asian scholar and war correspondent Bernard Fall, who was killed in Vietnam in 1967. Critical analysis of U.S. involvement. (44 mins., blk/wh) Indiana University Audio-Visual Department, Bloomington, IN 47405. 812/337-2103.

-Limbo (1973) Dramatic portrayal of the lives of POW wives waiting for their husbands' release and return. (112 mins., color) Universal 16, 445 Park Ave., New York, NY 10022. 212/759-7500 ext. 505/224.

-The Making of the President - 1968 (1969) Television documentary based on Theodore H. White's account of 1968 Presidential election. (82 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Marines--65, International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Martin Luther King: I Have a Dream, MPI Home Video, 15825 Rob Roy Drive, Oak Forest, IL 60452. 312/687-7881

-MASH (1969) Well-known satirical portrayal of U.S. hospital unit during Korean war. Elliot Gould, Donald Sutherland. Directed by Robert Altman. (116 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Medal of Honor Rag (54 mins.) Film Inc., Film and Tape Division, 1213 Wilimette Ave., Wilimette, IL 60091.

-Medium Cool (1970) Experiences of a young Chicago cameraman in 1968, changes in his personal life, and his involvements with the major public upheavals of the year. (110 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Missing in Action (101 mins., Cannon Productions) MGM/UA Video, 1350 Ave. of the Americas, New York, NY 10019. 212/408-0600.

-The MIA's: Where Are They?, The Westgate Group, 10635 Riverside Dr., Toluca Lake, CA 91602. 818/506-5300.

-Navy Advisor in Vietnam--The River Force, International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-On Target International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Peace Fund International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Purple Hearts (115 mins., Warner Bros.) Warner Home Video, 4000 Warner Blvd., Burbank, CA 91522. 818/954-6000.

-The Quiet American (1958) Film version of Graham Green's novel about the role of a young American and Vietnamese politics in period preceding massive U.S. involvement. Directed by Joseph L. Mankiewicz. (120 mins., blk/wh) United Artists 16, 729 Seventh Ave., New York, NY 10019. 212/575-4715.

-Rolling Thunder (1977) A returning Vietnam veteran and his family are the victims of brutal violence, which he sets about avenging. (99 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040.

-Sad Song of Yellow Skin (1970) Probing study of Vietnamese-American relationships, the war, and its impact on the Vietnamese people. Produced by National Film Board of Canada. U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. 415/642-0460. Other distributors.

-Shame (1969) Major allegorical study of war, moral corruption, and modern man. Directed by Ingmar Bergman. (102 mins., blk/wh) United Artists 16, 729 Seventh Ave., New York, NY 10019. 212/575-4715.

-Soldier's Home (1976) Film version of Ernest Hemingway's short story concerning adjustment problems of a returning WWI veteran. (41 mins.) Indiana University, Audio-Visual Department, Bloomington, IN 47405. 812/337-2103.

-Southeast Asia: The Other War (1965) Examination of the relationship of governments and people in South Vietnam and Thailand, the battle for "hearts and minds." Produced by NET. (60 mins., blk/wh) Indiana University, Audio-Visual Department, Bloomington, IN 47405. 812/337-2103.

-Soviet People Are With Vietnam/Soviet People Support Vietnam (USSR Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-The Subject Was Roses (1969) Screen version of famous play about the evolution of a young veteran's relationship with his parents after his return from WWII. (107 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Tracks (1976) Study of a Vietnam veteran returning home on a cross-country train trip. Harrowing psychological portrait of the scars of his war experience. International Rainbow Pictures, 933 N. La Brea Ave., Suite 202, Hollywood, CA. 213/851-4811.

-The Trial of the Catonsville Nine (1972) Based on the trial of Daniel and Phillip Berrigan and others for destruction of draft records in Catonsville, MD. (85 mins., color) Cinema 5, 595 Madison Ave., New York, NY 10022. 212/421-5555.

-Two People (1973) An army deserter returns from foreign exile to face imprisonment at home. Peter Fonda, Lindsay Wagner. (100 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040. Other distributors.

-The Ugly American (1963) Film version of well-known novel about an American Ambassador in Southeast Asia. Marlon Brando. (120 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040.

-Vietnam (60 mins., USSR Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Vietnam - An Historical Document (1975) Overview of Vietnamese history and the beginnings and end of U.S. involvement, by CBS reporters and commentators. (56 mins., color) U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. 415/642-0460. Carousel Films, 241 East 34 St., Rm. 304, New York, NY 10016. 212/683-1660

-Vietnam: The Bombing (59 mins., U.S. Army) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Vietnam: Chronicle of a War (88 mins., CBS News) CBS/Fox Video, 1211 Ave. of the Americas, New York, NY 10036. 212/819-3200.

-Vietnam Deception: The Uncounted Enemy (75 mins., CBS News) Carousel Films, 241 East 34 St., Rm. 304, New York, NY 10016. 212/683-1660.

-Vietnam Epilogue (15 mins.) King Feature Entertainment, 235 E. 45 St., New York, NY 10017. 800/223-7383.

-Vietnam: Images of War (26 mins., UPI Television News) Journal Video Inc., 930 Pitner Ave., Evanston, IL 60202. 800/323-5448.

-Vietnam: Newsreel Review: 1967 (50 mins., U.S. Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Vietnam: Picking Up the Pieces (1977) Examination of domestic developments in Vietnam since U.S. withdrawal and the end of the armed fighting. (60 mins., color) Videotape only. Downtown Community TV Center, 87 Lafayette St., New York, NY 10013. 212/996-4510. Video Out, 261 Powell St., Vancouver, BC, Canada U6A/G3. 604/688-4336.

-Vietnam Reconsidered: A Veteran's Perspective (1986) This film follows a Vietnam veteran running for congress as he returns to Vietnam, the country in which he fought 16 years ago, and now peaceably visits; the film watches as he tries to put perspective and meaning on the war, and use it to achieve personal solace and a vision for U.S.-World politics. (15 mins., color) Northern Light Productions, 165 Newbury St., Boston, MA 02116. 617/267-0391. Contact: Elizabeth DiNolfo.

-Vietnam Remembered (60 mins., Maljack Production) MPI Home Video, 15825 Rob Roy, Oak Forest, IL 60452. 312/687-7881.

-Vietnam Report (32 mins., USSR Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Vietnam Requiem: Vets in Prison (58 mins., Courtie and Korty Inc.) Direct Cinema Limited, P.O. Box 69589, Los Angeles, CA 90064. 213/656-4700.

-Vietnam: 5 Years After the War (11 mins., UPI Television News) Journal Video Inc., 930 Pitner Ave., Evanston, IL 60202. 800/323-5448.

-Vietnam: The 10,000 Day War Embassy Home Entertainment, 1401 Ave. of the Stars, Los Angeles, CA 90067. 213/553-3600.

-Vietnamese Orphans: A Question of Morality (Perspective Three) Chinese For Affirmative Action, 121 Waverly Pl., San Francisco, CA 94108. 415/398-2812.

-The Visitors (1972) Brutality experienced in Vietnam explodes for several veterans and others against a peaceful winter background in the U.S. Directed by Elia Kazan. (88 mins., color) United Artists 16, 729 Seventh Ave., New York, NY 10019. 212/575-4715.

-War Shadows Green Mountain Post Films, P.O. Box 229, Tuners Falls, MA 01376. 413/863-4754.

-Welcome Home, Soldier Boys (1972) Returning Green Berets travel west after discharge in a trip which erupts into escalating violence. (91 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Who'll Stop the Rain (1978, Reisz) Scarred Vietnam veteran, journalist friend, and his wife become embroiled in drug traffic and violence on men's return to the U.S. Nick Nolte, Mia Farrow. (126 mins., color) United Artists 16, 729 Seventh Ave., New York, NY 10019. 212/575-4715.

-Why Vietnam (1965-Defense Department) The official explanation and justification of the war, aimed at draftees and the American public. International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

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ADDITIONAL TITLES

(D=Documentary, TV=made for Television)

1968: Chicago Demonstration
 1968: A Search for New Meanings
 1968: Student Protest
 1968: Vietnam
 Acceptance Speech of Barry Goldwater
 Alice's Restaurant (1969)
 All the President's Men
 The Andersonville Trial (1971)
 Baby Blue Marine (1978)
 Battle of Algiers (D-1967)
 The Battle of Michigan Avenue
 Best of Times/Worst of Times (New York Times)
 Birth of a Nation (1915)
 Black History: Lost, Stolen, or Strayed?
 The Black Panthers
 Cactus in the Snow (1972)
 The Cantonsville 9
 The Case for Torture (Levin)
 Chicago Conspiracy Trial
 The Chicago Maternity Center Story
 Civil Rights Movement North
 The Color Purple
 Commandos in Vietnam (1965)
 Crisis in Central America: Nicaragua
 Crisis that Shook the World
 David Harris, Political Prisoner (D-1969)
 The Decade of the Sixties
 The Decision to Drop the Bomb
 Deserter U.S.A. (D-1969)
 Different Sons (D-1971)
 The Distorted Image: Stereotypes & Caricature in American Popular Graphics
 Dr. Strangelove
 The Eagle has Landed
 Easy Rider
 The Emerging Woman
 Explosion (1970)
 Fighting for the Obvious (story of the struggle for the ERA)
 For Life, Against War (D-1968)
 Friendly Fire
 Fundi: The Story of Ella Baker

Future Shock
 Gabriel Over the White House (1933)
 Getting Straight (1970)
 The Gooks (D-1971)
 The Graduate
 Greetings (1968)
 Hail, Hero (1969)
 Hair
 High School
 Hi Mom! (1970)
 History of Women (HBO-D)
 Hoa Binh (1971)
 Ho Chi Minh (D-TV-1966)
 The Home Front (Anti-war movement in Madison, WI)
 Hostage: An Endless Terror (42 mins.)
 How I Won the War (1967)
 How's School Enrique?
 I
 The Immigrant Experience: The Long, Long Journey
 Inside the SLA (Steiner)
 Interview with Martin Luther King, Jr. (Gerald Priestly)
 Introduction to the Enemy (D-1974)
 Invasion of the Body Snatchers (1956)
 Joe
 Johnny Got His Gun (1971)
 Killing Us Softly (the images of women in advertising)
 King
 Ku Klux Klan: The Invisible Empire (47 mins.)
 Magic Mystery Tour
 The Man in the Gray Flannel Suit
 Marine Battleground (1966)
 Martin Luther King: From Montgomery to Memphis
 Medium Cool
 Midnight Cowboy
 The Modern Woman
 Modern Times (1936)
 The Nation of Islam
 The New Klan: Heritage of Hate (58 mins.)
 No Vietnamese Ever Called Me Nigger (D-1968)
 Now Tell Us About the War
 Obedience (45 mins.)
 Oh Freedom: The Story of the CRM
 Oh What a Lovely War (1969)
 On the Beach
 Patton (1970)
 Pink Triangles
 The Political Spectrum (Meulemans)
 Prisoner of War (1973)
 Purple Haze
 The Quiet Mutiny (D)
 Rambo
 Rebel Without a Cause
 Red Nightmare
 The Revolutionary

Rosie the Riveter
 Rumor of War
 Saigon (1948)
 The Sand Pebbles (1966)
 The Seasons Change (D-1968)
 The Selling of the Pentagon (D-TV-1971)
 The Selling of the Pentagon-Rebuttal (D-TV-1971)
 Selling of the President, 1968
 Seventeenth Parallel: Vietnam in War (D-1968)
 A Simple Matter of Justice
 Situation Serious (interviews with low-income women activists)
 The Sky is Gray
 Slaughterhouse Five (1972)
 Small Boat Navy (U.S. Government)
 A Small Circle of Friends
 The Story of Diana (Powers & Frank)
 The Strawberry Statement (1970)
 Summertree (1971)
 Telford Taylor: On Vietnam and Nuremburg (D-1971)
 Tell Me Lies (D-1968)
 Ten Ways to Fight Terrorism (Newsweek)
 Terror: To Confront or to Concede (50 mins.)
 Terry Whitmore, For Example (D-1969)
 This Was Harlem
 A Time for Burning
 Time of the Jackals (51 mins.)
 To the Shores of Hell (1966)
 Uncommon Valor
 Vets in Hiding
 The Viet Cong (D-TV-1968)
 For Vietnam Vets and Anyone Else Who Should Care (PBS)
 Vietnam: Chronicle of a War (CBS)
 Vietnam Dialogue (D-1968)
 Vietnam: The Impact of Media (AIM-1986)
 Vietnam, Journal of a War (D-1968)
 Vietnam: The Real Story (AIM-1985)
 Vietnam: A Television History (PBS-D-1983)
 Vietnam: Unfinished Business
 A View of America from the 23rd Century (23 mins.)
 The War at Home
 Welcome Home, Johnny Bristol
 When Johnny Comes Marching Home (D-1971)
 Where is Prejudice
 Why We Are In Vietnam (Department of Defense)
 Wings of Eagles (1957)
 The Woman's Movement
 Women's Liberation
 Woodstock (D-1970)
 A Yank in Vietnam (1964)
 Years Events, 1959 (Cronkite)
 Years Events, 1963 (Huntley-Brinkley)
 Years of Lightning; Days of Drums
 You've Come a Long Way Baby

Note on Additional Resources:

A number of outside sources may be useful in locating films. These sources include:

- 1) Feature Films on 8mm., 16 mm., and Videotape. Edited by James Limbacher. (1979) An index of nearly all feature films currently available, with brief information and a list of distributors for each. No subject or price information or synopsis of content. Updating supplements issued periodically.
- 2) American Film Institute Catalogue. Feature Films, 1961-1970. Two-volume set, giving a nearly comprehensive listing of feature films released in the U.S. during the 1960s on any subject. Extensive information is provided on each film, including cast, original producer, and a synopsis of content. Extremely thorough index by subject.
- 3) NICEM Index to 16mm. Educational Films. Four-volume set compiled by the National Information Center for Educational Media. Contains an exhaustive index and information on each film listed. Alphabetical listings, brief synopses of content. Companion volume deals with educational video tapes.
- 4) Educational Film Locator. R.R. Bowker Company, New York. (1979) A guide to educational films available from 52 university rental libraries, compiled through the Consortium of University Film Centers. 40,000 films listed, with bibliographic, rental, and purchasing information. No synopses of content.
- 5) Film Programmer's Guide to 16mm. Rentals. Edited by Kathleen Weaver. Reel Research, Berkeley, CA. (1976) Alphabetical listing of 10,000 titles for 16mm. films for non-theatrical distribution. No synopses of content. Does not include educational films.
- 6) A Reference List of Audiovisual Materials Produced by the United States Government - 1978. General Services Administration, Washington, DC. Listing of U.S. Government films, including those related to the Vietnam War. Synopses of content and other information. For additional information, call GSA at 301/763-1896.
- 7) War Peace Film Guide. Edited by Lucy Dougall. (1973) A very careful selection of films available as of 1973 on issues of war and peace. Appraisals of each film are included, along with distributor and rental information and prices. Special emphasis is placed on questions of violence, pacifism, and international conflict and cooperation. World Without War Council, 67 East Mission St., #1417, Chicago, IL 60603. 312/236-7459.
- 8) Maljack Productions, Inc. is dedicated to bringing social issues to video. Films include events and activities of the Vietnam era with historical importance. For a free MPI Home Video catalog, contact: MPI Home Video, 15825 Rob Roy Dr., Oak Forest, IL 60452. 312/687-7881.
- 9) Catalogues: Nearly all distributors publish catalogues, which are generally sent out on request. (Occasionally they are collected and available at libraries or elsewhere.) These contain film summaries along with other relevant information.

10) Film Listings: Numerous film listings or ratings exist, including alphabetical guides compiled for TV movie viewers (by Maltin, Scheuer, and others). Capsule review of contemporary films also appear in "The New Yorker," "Parents," and "New York" among other magazines, and in Sunday or special sections in many newspapers. See also Screen World editions and volumes of The New York Times Film Reviews. Film reviews in major magazines are listed under "Moving Pictures" in the Reader's Guide.

11) Film Books: Of the many books dealing with film, a number give specific attention to themes relating to war, the military, or veterans. Several volumes are devoted exclusively to war films (by Butler, Suid, and others) and one, Looking Away by Julian Smith, deals solely with Hollywood's response to the Vietnam war.

12) Libraries: Public and university libraries often have film collections. They also frequently contain relevant files of material or reference works such as those previously listed.