

INNOVATIVE IDEAS FOR TEACHING COURSES ON VIETNAM ERA EVENTS

In the December, 1985 REPORT (Vol. I, No. 2), we provided a summary of the compiled results of our survey of courses on Vietnam era events, conducted during the Fall of 1985. In this issue, we wish to offer an excerpt from section IV of the survey report entitled "Innovative Ideas for Teaching Courses on Vietnam Era Events".

A key finding of the survey is that courses on Vietnam era events are a major and growing phenomenon on hundreds of American campuses.

The most frequently cited examples of how professors bring alive the history and important issues of the era include: (1) team teaching, using professors from different departments or different points of view; (2) adding films and guest speakers to the lectures; and (3) assigning small group projects so that students can get to know one another and work in teams. (Continued on page 2)

TABLE OF CONTENTS

| | Page |
|--|-------|
| INNOVATIVE IDEAS FOR TEACHING COURSES ON VIETNAM ERA EVENTS | 1-3 |
| RESULTS OF PHIL STRAW'S CLASS ON THE VIETNAM WAR | 3-4 |
| VET CENTER HELPS TEACH SECONDARY SCHOOL TEACHERS ABOUT THE VIETNAM ERA | 4 |
| PROJECT NEWS | 4-7 |
| National Advisory Board | 4-5 |
| Fund Raising Efforts | 5 |
| Media Coverage | 5-6 |
| Director of Research and Project Work for Year 2 | 6-7 |
| 'SCHOLARS' DEFINITION OF THE VIETNAM GENERATION | 7 |
| WHAT ONE EVENT OR CULTURAL INFLUENCE FROM THE 1960s/EARLY 70S REMAINS MOST VIVID IN OUR MINDS? | 8 |
| SPEECHES FOR THEN, SPEECHES FOR NOW | 8-10 |
| VIETNAM VETERANS MEMORIAL SURVEY | 10-12 |
| CALENDAR | 12-13 |
| WHO'S DOING WHAT IN THE FIELD | 13-25 |
| Publications/Studies/Projects | 13-22 |
| Existing Material | 13-18 |
| Works in Progress | 18-22 |
| Literature | 22-24 |
| Existing Material | 22-23 |
| Works in Progress | 23-24 |
| Arts & Media | 24-25 |
| Existing Material | 24 |
| Works in Progress | 24-25 |
| RESOURCES | 25-26 |
| REQUESTS FOR HELP | 27 |
| UPDATES | 27 |

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Individual ideas from professors responding to the survey of courses on Vietnam era events (listed in alphabetical order by school; course titles are in quotation marks) include:

Thomas J. Noer, Carthage College, "20th Century America"

- 1) Magazine project: survey of popular magazines in early 1960s and later in the decade (i.e., Look and Time in 1962 and 1968); note differences in topics, ads, culture, politics, etc.
- 2) Interviews with 1960s "vets" -- often parents! on attitudes toward sex, drugs, violence, business and government.
- 3) Analysis of TV as influence on attitudes toward events (civil rights, war, etc.) and more generally as popular culture.

Thomas G. Paterson, University of Connecticut, "History of American Foreign Policy"
Students write a paper entitled "A Day in Diplomatic History" -- they take their own birth date and research major events of that day and put them in historical perspective.

Jerry M. Lewis, Kent State University, "May 4th and Its Aftermath"

- 1) Tour of physical site;
- 2) Role playing of marshals at demonstration.

Stephen D. Bodayla, Marycrest College, "The Vietnam Era"

- 1) Analysis of political cartoons;
- 2) Study of newspaper editorials;
- 3) Interviews with vets and college students of the Vietnam era;
- 4) International war crimes tribunal (at end of semester) with students taking parts of JFK, LBJ, RMN, Kissinger and Westmoreland and their defenders.

Marilyn B. Skinner, Northern Illinois University "Special Topics in Women's Studies: Feminist Theory"

Oral history from women who actually participated in the early stages of the feminist movement. The over-35 women in the class (4) were enthusiastic about telling younger women what life was like "before the women's movement".

S. Stucky, Northwestern University, "The Sixties"

The use of folk music to illustrate human motivations and to reflect spiritual aspirations.

Lorraine M. Lees, Old Dominion University, "America in the 1960's"

Paper consists of an autobiography of a 60's individual -- students pretend to be a participant 60's type and write their 60's life story.

William J. Duiker, Pennsylvania State University, "Vietnam War"

Students volunteer to join a Study Group (5-10 persons) which focuses on a particular stage of the Vietnam war (1950, 54, 61, 65, or 68). Each student takes the role of a US policymaker (CIA director, Sec of State, US Ambassador to Saigon) and evaluates the problem in the perspective of the time. The Study Group meets under my direction (playing the President) and draws up a report and proposal which is then presented to the entire class. Advantages: students are able to see the complexity of the decision-making process and the difficulty of solving the Vietnam problem; they are also forced to evaluate the situation and make recommendations in a group setting. It is one way of avoiding the retrospective point of view in the making of foreign policy.

James Farrell, St. Olaf College, "American Culture Since 1945"

Each student reads a 1957 St. Olaf commencement address that exemplifies 50s attitudes of anti-communism, ideological competition, people's capitalism, the end of ideology, American mission and interventionism. Then they each write their own contemporary commencement address on the same topic -- "The Challenge of the Future".

Nancy Anisfield, University of Vermont, "Literature of the Vietnam War"

One final exam question that is very successful is asking students to choose a character from a novel or story we've read; become that character; then they must answer questions about their attitude to the war, what they did after, etc

W.L. Van Deburg, University of Wisconsin, "Introduction to Afro-American History"

A black women's journal project works well.

The above is only a selection from the nearly 60 examples of innovative ideas from our survey report. A full listing of these ideas, plus names and address of participating professors, compiled results and a lengthy list of books and films used in the nearly 300 courses reported on in the survey are available in the full report, for \$30 (including postage and handling) from The Project on the Vietnam Generation.

Another idea that has come to our attention since the survey report was prepared (an update to the original report will be issued in a few months) is from Steve Rechichar of the University of Tennessee. One of the class requirements for a two-week, "mini-term" course on the legacy of Vietnam was for the students to do an art project (the themes of the class, taught in the Religious Studies department were "holy war/holy warrior, duty, honor and country"). Rechichar reports that the students displayed an incredible amount of "creativity, originality, and ingenuity". Six of these projects have been donated to the Knoxville Vet Center.

RESULTS FROM PHIL STRAW'S CLASS ON THE VIETNAM WAR

Phil Straw is a congressional staff member and Vietnam veteran who could not find a class on the Vietnam war in the University of Maryland's course catalog. His proposal to teach the course himself was accepted; Honors 318A "America's Longest War, What Happened and Why" was taught during the fall semester, 1985.

Straw's class was a combination of lecture, readings on the war (both textbooks and novels), films, student projects and guest speakers. Those who spoke to the 18 students of Honors 318A included Everett Alvarez (the longest held POW), and Clark Clifford (former Sec of Defense; the students met at his office). General Westmoreland attended one class to answer well-researched questions from the students.

Student projects were designed to challenge the young people to understand the impact the war had on people during the 60s. ISSUES AND INTERVIEWS assigned students to interview an active participant in the 60s such as Colonel David Lownds, Commanding Officer of the Marines at Khe Sanh on "The Battle of Khe Sanh, and the Tet Offensive, 1968", and David Brinkley, ABC News Commentator on "The television coverage of the war in Vietnam". WHERE WERE YOU IN 1968 asked students to survey people (between the ages 34 and 44) about their memories of the war, war protest and other events of the 60s, and BEST FRIENDS, BROTHERS AND OTHERS brought the pain of the war home to the students. Each was assigned an individual who became well known to them through biographical information supplied by Straw. The students later found their "best friends, brothers or others" on the Vietnam Veterans Memorial.

As expected, the honors students did very well, but more importantly, they became advocates for understanding the Vietnam war among their peers on campus (many of whom, they found, were totally ignorant of the facts -- or the true impact - of the war on Americans living at that time).

The class gave their instructor an "A". One of the students wrote a poem in appreciation of Straw's success at helping them understand the Vietnam war. The following is an excerpt from "We Were With You There", by Alan Lang.

"We were infants
Born on the borders of a battlefield
here and there
Which you revisit now and then
Although barely born
We were with you
There
A time of tumult we did share"

Phil Straw will teach the U-Md honors class again in the Fall of 1986.

VET CENTER HELPS TEACH SECONDARY SCHOOL TEACHERS ABOUT THE VIETNAM ERA

While one Vietnam veteran on the East Coast took the initiative to teach the next generation about the war, several veterans on the West joined the Santa Barbara California County Superintendent of Schools to offer a six-week course for secondary school teachers called "Teaching About the Vietnam Era".

Denver Mills, Director of the Vet Center in Santa Barbara said "the course was designed to give secondary school teachers basic information about the Vietnam Era for inclusion in their classroom situations." Topics, each taught by an expert on the subject, included: "Healing the Wounds of War," "The Moral Impact of the Vietnam War on American Society," "Conscientious Objection to the War," "The Effects of War on Individuals Within Society," and "The Vietnamese Revolution and American Intervention." The closing session involved six Vietnam veterans who recounted their experiences in Vietnam and upon coming home. For more details about this course, contact Denver Mills, c/o Vet Center, 1300 Santa Barbara Street, Santa Barbara, CA 93101, 805/564-2345.

PROJECT NEWS

National Advisory Board

The Project on the Vietnam Generation is pleased to announce the members of its National Advisory Board who have thus far agreed to serve. They are WILLIAM BROYLES, Vietnam veteran, former Editor-in Chief of Texas Monthly (1972-82) and of Newsweek (1982-84), contributing editor of U.S. News & World Report, and author of the forthcoming book Brothers in Arms; CLAYBORNE CARSON, Ph.D., associate professor of history at Stanford University, author of In Struggle: SNCC and the Black Awakening of the 1960's (winner of the Frederick Jackson Turner award of the Organization of American Historians) and Director of the Martin Luther King, Jr. Papers Project of the MLK Center for Nonviolent Social Change in Atlanta (a project to edit and publish the writings of the civil rights leader); SARA M. EVANS, Ph.D., associate professor of history at the University of Minnesota-Minneapolis, Kellogg National Fellow (1983-86), author of Personal Politics: The Roots of Women's Liberation in the Civil Rights Movement and the New Left, and author of the

forthcoming book (with Harry C. Boyte) Free Spaces: Sources of Democratic Change in America; JAMES FALLOWS, Rhodes scholar (Queen's College, Oxford), former Editor of The Washington Monthly (1974-76), chief speechwriter for President Carter, author of The Water Lords, The System and Inside the System (with Charles Peters), National Defense and Asian Editor, The Atlantic Monthly; JOSEPH JAWORSKI, former senior partner of Bracewell & Patterson (Houston, TX), Co-editor, The Houston Lawyer (1965-68), Director, Texas Junior Bar Association (1960-63), author of Litigation Between Business Interests, The Advanced Civil Trial Manual (State Bar of Texas), member of the Board of Governors, The Houstonian, President and Trustee, The Leon Jaworski Foundation, and Chairman, The American Leadership Forum; MARY E. KING, Deputy Director of ACTION (Peace Corps, VISTA, Foster Grandparents Program, R.S.V.P.) in the Carter Administration, author of a book to be published in 1987 on her years with the southern Civil Rights Movement, public-policy writer and consultant on international trade in Washington, D.C., Board member, Save the Children Community Development Federation, Vice Chair, Council on Hemispheric Affairs, a founder and former President of the National Association of Women Business Owners (1976), and former Executive Director of Young Ideas, Inc. (a nonprofit international-trade organization founded by Ambassador Andrew Young); ELLIOT RICHARDSON, Secretary, HEW (1970-73), Secretary, Defense (Jan-May, 1973), U.S. Attorney General, (May-Oct, 1973), fellow, Woodrow Wilson International Center for Scholars, 1974-75, Ambassador, Court of Saint James (1975), Secretary, Department of Commerce (1976-77), senior partner, Milbank, Tweed, Hadley & McCloy; CHARLES S. ROBB, Vietnam veteran, Lt. Governor of Virginia (1977-82), past Chairman, Southern Governors' Association, former member of the Executive Committee of the National Governors' Association, former Governor, Commonwealth of Virginia, and partner with Hutson & Williams; SARGENT SHRIVER, former Director, Peace Corps (1961-66), creator of the "Head Start" program, Ambassador to France (1968-70), Vice Presidential candidate (1972), recipient of the Notre Dame Patriotism Award, member of the Board of the Arms Control Association, President of Special Olympics, Inc., and senior partner with Fried, Frank, Harris, Shriver and Kampelman; and FREDERICK W. SMITH, Vietnam veteran, director of General Mills and First Tennessee National Corporation, and founder, Chairman and Chief Executive Officer of Federal Express Corporation.

Fund Raising Efforts

The Project on the Vietnam Generation received several year-end gifts in 1985. We wish to thank the following donors and acknowledge their support of the Project's work: Linda Smith, Robert McLean, Richard Pechter, and the Blum-Kovler Foundation (with special thanks to Peter Kovler). An early 1986 gift was received from The Island Fund of the New York Community Trust.

The Project is in an important transition phase as it concludes its first year of planning and network building. Our efforts in year two will be directed at convening a number of scholarly study groups and planning our national conference to be held in 1987. (More details about this work appear in the article entitled "Director of Research and Project Work for Year 2") The Project has begun discussions with major national foundations to obtain grants to assist us with our work in Year 2.

Media Coverage

The following is a summary of media coverage of the Project's work since our last newsletter was published:

- Sandie Fauriol appeared on CNN's Take Two program to discuss the report on the survey of courses on Vietnam era events (12/30/85);

- Jack Wheeler was interviewed by KEYT, Santa Barbara, CA for one of their half-hour programs entitled "Key Issues", aired on Sunday afternoons;
- Media coverage that appeared following the presentation that Wheeler and Fauriol made to 900 students at the University of California-Santa Barbara ("The Impact of the Vietnam War on American Society") included a radio interview on KTMS (1/16/86), TV interview with Wheeler on KEYT (1/16), an article in the Santa Barbara News-Press: "Vietnam Veterans Memorial called 'Gateway to Healing'" (1/17), and an article in the U of CA-Santa Barbara Daily Nexus: "Vietnam Veteran Addresses Issues of 'Healing' the Future" (1/24);
- Cover story about The Project on the Vietnam Generation appeared in the February issue of the Organization of American Historians Newsletter.

Director of Research and Project Work for Year 2

Stephen M. Sonnenberg, M.D., has been the Project's Director of Research since the Fall of 1985. In that role, he is responsible for the planning process which will determine the academic and public education programs which the Project will sponsor over the next two years.

Dr. Sonnenberg has already convened a group of scholars who developed a working definition of generational research, and defined an historical period and age group which will allow the Project to focus its efforts. (See next article on "Scholars' Definition of the Vietnam Generation"). In addition, from discussions with that group and other scholars and members of the concerned public, Sonnenberg has prepared a Project Mission Statement, which not only includes a description of generational study, but also describes the nature and benefits of such efforts:

"Because of the complex experience of the Vietnam Generation, there is much knowledge, insight, and understanding to be gained from scholarly inquiry and research....Such studies might include inquiry into the nature and causes of changing perceptions of the Vietnam war, the impact of war on individuals and society, and the changing nature of the values and goals of the generation....

"Generational research is unique because it is interdisciplinary, and focuses on the life course of a group....

"To investigate the long-range efforts of a tumultuous period such as the Vietnam era on those who during it came of age will provide an important legacy of knowledge. The nature of human and societal development in contemporary America will be better understood. Fostering such research, and making its fruits available to the public, is the mission of The Project on the Vietnam Generation."

Currently, Steve Sonnenberg is working with scholars and the public to define the specific areas of study which the Project will sponsor in the year ahead. Study groups will eventually be formed which will include scholars from several disciplines and public members, and the groups will meet and prepare presentations for the Project's First Annual Meeting, to be held in the Spring or Summer of 1987. The Project will encourage wide-spread participation of scholars and the public at that meeting, and there will be many presentations from the scholarly community, in addition to those of the Study Groups. An Annual Volume will then be published,

based on the Conference. Sonnenberg's responsibilities include facilitating the work of the Study Groups, organizing the Annual Conference, and producing the Annual Volume.

Reflecting the focus of the Project's work as described above, we have expanded the definition of our purpose to: "a nonprofit effort to foster scholarship and public education on the dynamics of the generation."

The Director of Research will be assisted by Alex Tabb, a history major from American University, who will intern with the Project during the Spring '86 semester.

SCHOLARS' DEFINITION OF THE VIETNAM GENERATION

Last November, a group of scholars and staff members of the Project met at the National Museum of American History to discuss and define the Vietnam Generation. Goals included an initial determination of the historical period and ages of the people of the Vietnam Generation.

The meeting was chaired by the Project's Director of Research, Stephen Sonnenberg, M.D. Also present were: Dr. Walter Capps (Religious Studies Department, University of California-Santa Barbara); James Fallows (Washington Editor of The Atlantic); Sandie Fauriol (Executive Director of the Project); Roger Kennedy (Director, National Museum of American History); Dr. Robert Laufer (Dept. of Sociology, City University of NY, and President, International Policy Research Institute); Fath Davis Ruffins (Cultural Historian, National Museum of American History); and Jack Wheeler (President of The Project on the Vietnam Generation).

After a lengthy discussion about events, experiences, dates and age range that should be included in our definition of the Vietnam Generation, the group came up with the following (as it appears in our Mission Statement):

"The Project on the Vietnam Generation will focus on the developmental impact, then and now, of the years 1963 through 1972. The early boundary of the period, precisely defined, is the assassination of John F. Kennedy, and the second inauguration of Richard M. Nixon is the later boundary. The oldest members of the generation were 26 in 1963, while the youngest were 18 in 1972. All of these people were of an age during some point in the period to have been significantly influenced by the powerful events of the era; hence, they go on experiencing reverberations of those events, now in memory, in psychologically meaningful ways."

The events that fall within the bookends of the period (1963-1972) include the civil rights movement, Vietnam war, war protest, women's movement, establishment of the Peace Corps, beginning of the environmental movement, sexual revolution, growth of the drug and rock cultures, and assassinations of national leaders, both black and white.

In 1986, the age range for those in the Vietnam Generation, according to our definition, is 32 to 49 years old.

This definition is not meant to exclude other events, periods of time, or individuals of different ages, but is meant to provide a focus for the Project as it explores the Vietnam Generation.

WHAT ONE EVENT OR CULTURAL INFLUENCE FROM THE 1960s/EARLY 70s REMAINS
MOST VIVID IN OUR MINDS?

The Project asks this question on its participant questionnaire, that is sent to all who inquire about our organization and work. We figured we already knew that the Vietnam war would be the number 1 answer, but we were curious to find out what the other events were that people think about when they reflect on the "turbulent 60s/early 70s".

Although we realize this is not a scientific sampling, we thought you'd like to know what we have found thus far (as of February 21, 1986).

From 332 responses to this question, the events ranked in order of greatest impact/memory are:

| | No. | % |
|---|-----|-----|
| 1. Vietnam war | 78 | 23 |
| 2. Assassination of John F. Kennedy | 39 | 12 |
| 3. Anti-war protest | 38 | 11 |
| 4. Kent State | 21 | 6 |
| 5. Civil rights movement | 20 | 6 |
| 6. Assassination of Martin Luther King, Jr. | 13 | 4 |
| 7. Assassinations of JFK, MLK Jr, & RFK | 12 | 4 |
| 8. Assassination of Robert Kennedy | 9 | 3 |
| 9. 1968 Democratic Convention Riots | 8 | 2 |
| 10. Working/living with the Vietnamese | 7 | 2 |
| 11. Counterculture | 7 | 2 |
| 12. Women's movement | 6 | 2 |
| | 258 | 77% |

Events that received between 3-5 votes each include John F. Kennedy's inaugural speech, Martin Luther King, Jr.'s 1963 "I Have a Dream Speech," the Black Power movement, and President Johnson's decision not to seek re-election.

Many other events, too numerous to name, made up the remaining number totalling 332.

SPEECHES FOR THEN, SPEECHES FOR NOW

As the above indicates, there were a great many events during the 1960s and early 70s that had a significant impact upon people's lives. The individuals who responded to the question often elaborated on their answers, providing insight into why the event remained so vivid in their memory.

The John F. Kennedy inaugural address, and the Martin Luther King, Jr. "I Have a Dream" speech were two about which respondents were particularly expressive. Below are excerpts from those speeches, as well as from two that were written today - one that remembers President Kennedy, another that focuses on the Vietnam Generation.

The Kennedy and King speeches inspired the Vietnam Generation to idealism and action. It seems appropriate to recall those stirring words at this juncture in the Project, as we move to a second year that emphasizes program development and study of specific issues relating to the generation and the era.

"Now the trumpet summons us again--not as a call to bear arms, though arms we need--not as a call to battle, though embattled we are--but a call to bear the burden of a twilight struggle, year in and year out, 'rejoicing in hope, patient in tribulation'--a struggle against the common enemies of man: tyranny, poverty, disease and war itself....

"In the long history of the world, only a few generations have been granted the role of defending freedom in its hour of maximum danger. ...The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it--and the glow from that fire can truly light the world....

"And so, my fellow Americans: ask not what your country can do for you--ask what you can do for your country."

President John F. Kennedy
January 20, 1961

"Nineteen sixty-three is not an end, but a beginning....

"Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force.

"So I say to you, my friends, that even though we must face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream that one day this nation will rise up and live out the true meaning of its creed--we hold these truths to be self-evident, that all men are created equal....

"I have a dream my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. I have a dream today!"

The Reverend Dr. Martin Luther King, Jr.
August 28, 1963

And now, two speeches for today--one recalling President Kennedy, written by Presidential speechwriter Peggy Noonan, a member of what Esquire Magazine calls the "Leadership Class of 1985" (Men and Women Under Forty Who Are Changing the Nation); the other about the Vietnam Generation by the Honorable Joseph Zengerle, West Point graduate, Assistant Secretary of the Air Force (1979-81), and Washington attorney.

"And when he died, when that comet disappeared over the continent, a whole nation grieved and would not forget. A tailor in New York put up a sign on the door: 'Closed because of a death in the family.' The sadness was not confined to us. 'They cried the rain down that night,' said a journalist in Europe. They put his picture up in huts in Brazil and tents in the Congo, in offices in Dublin and Warsaw. That was some of what he did for his country, for when they honored him they were honoring someone essentially -- quintessentially, completely American. When they honored John Kennedy, they honored the nation whose virtues, genius and contradictions he so fully reflected."

President Ronald Reagan
JFK Library Fundraiser
June 24, 1985

"Two things mark a generation: the distinctive forces that operate on its youth, and the legacy it leaves in maturity....The question before us today is what legacy we shall leave to our children, and to our country...."

"...the future is only as promising as the people who will occupy it. I submit that the legacy of our generation, and in particular the character we exhibit in caring for those to whom the past binds us, has a vital bearing on the quality of our national life to come. We must not permit the compelling demands of immediate policy objectives to obscure the profound importance of fostering those attributes that distinguish the family of man. After all, were we not 'born in the U.S.A.?'"

The Hon. Joseph Zengerle

Veterans Day

November 11, 1985

VIETNAM VETERANS MEMORIAL SURVEY

The Project's Memorial Survey has uncovered a number of Vietnam Veterans Memorial efforts across the country. We will continue to report on our findings in future issues of REPORT. Below is a selection of information provided on survey returns received thus far. Contacts have been made in nearly all states. For a full list of memorial efforts (already dedicated, as well as planned or in the works), call The Project on the Vietnam Generation, 202/357-4258.

FL: statewide memorial in Tallahassee dedicated Nov. 11, 1985; design selected through a competition; state funds appropriated in the amount of \$460,543. Contact Michael Hahn, Ex Dir, FL Commission on Vets' Affairs, First Florida Bank Bldg, #350, Tallahassee, FL 32301, 904/487-1533.

IA: statewide memorial in Des Moines dedicated May 28, 1984; design selected through a competition; memorial cost \$60,000; gifts of \$75 asked to inscribe one name. Contact Vietnam Veterans Memorial Fund, P.O. Box VVMF, Des Moines, IA 50306.

MN: Cushing, MN is the site of a unique "Living Vietnam Vet Memorial." Jeff Steiner plans to plant 58,022 trees -- one for each dead or missing serviceman -- on 100 acres he owns in Cushing. Thus far he has planted 20,000 trees -- Norway pines and others -- he continues to fund raise to complete his memorial. Contact Jeff Steiner, The Living Memorial Trust Fund, Route 1, Box 398, Cushing, MN 56443, 612/749-2565.

St. Paul, MN also has a "Monument to the Living," a memorial located on the State Capitol grounds dedicated on May 22, 1982; cost was \$20,000; design by sculptor Rodger Brodin. Contact James R. Hesselgrave, 7601 - 166th Avenue, N.W., Ramsey, MN 55303, 612/753-4467.

MO: Kansas City, MO is building a memorial park to its Vietnam veterans; dedication expected on Memorial Day, 1986; City of Kansas City, MO donated the land plus \$50,000 out of \$835,000 budget. Contact Norman E. Fretwell, Esq., c/o Watson, Ess, Marshall & Enggas, 1500 Home Svgs Bldg, Kansas City, MO 64106, 816/842-3132.

- OR: Beaverton, OR will soon be the site of the completed memorial park to honor the state's 57,000 Vietnam-era serviceman and women, and commemorate the 705 Oregonians killed or missing in action in Vietnam. Dedication is planned for November 11, 1986; fund raising goal is \$400,000. Contact: L.J. "Jack" Wilmeth, VVMOF, 9880 S.W. Beaverton-Hillsdale Hwy, #202, Beaverton, OR 97005, 503/646-4984.
- PA: The Bucks County Vietnam War Memorial (located in Doylestown, the county seat) had several dedications: land -- June, 1983; granite portion with parade, bands, speeches -- June, 1984; bronze map of Bucks County on November 11, 1985. The design was selected in an open competition, cost was approximately \$150,000. Contact: Mrs. Florence Hardy, 1515 Meadowbrook Road, Feasterville, PA 19047, 215/357-5429.
- SD: Codington County's (northeastern county of SD) Viet Nam Veterans Memorial was dedicated on November 11, 1985. Located in Watertown, it cost \$10,000 and consists of three black granite slabs (map of Vietnam, names of local servicemen who died, and a poem entitled "Soldier") set upon a round granite plaza. Contact Mike DeFoe, 115 No. Dakota Avenue, Sioux Falls, SD 57102, 605/332-5156.
- UT: This statewide memorial is to be located in Utah County. The design is being selected through a competition; expected cost is \$50,000 with dedication planned for July 4, 1987. Contact: Vietnam Era Veterans Memorial Committee, Inc., P.O. Box 148, Provo, UT 84603.
- WA: \$400,000 is needed to build the Washington State Vietnam Veterans Memorial in honor of the 1,213 men from the state who were killed in Vietnam. The design calls for a museum, a chapel and conference facility. Dedication is planned for July 12, 1986. Contact: Jim Pace, Ex Dir, Washington Statewide Veterans Memorial Foundation, P.O. Box 99, Everson, WA 98247, 206/966-2411 or 206/354-5079.
- WY: Completion date for the state memorial of Wyoming is July 4, 1986. A scaled-down version of "the Wall" (two 12 foot arms of the V with 139 names of those KIA/MIA from Wyoming) will cost approximately \$25,000. It was selected from responses to 200 questionnaires sent statewide. Contact Rob Landes, 622 Ridgeland, Cheyenne, WY 82009, 307/632-4800.

Another memorial effort, this one national in scope, has come to the attention of the Memorial Center. The Vietnam Women's Memorial Project, Inc. plans to erect a lifelike bronze statue of a woman in Washington, D.C., to honor all women who served during the Vietnam war. The Vietnam Women's Memorial Project is the only nonprofit, tax-exempt organization whose goals are to educate the public about the service of women to their country during the Vietnam war, and to build a memorial to these women. Founded in 1986, the VWMP currently operates from its headquarters in Minneapolis; a Washington office was opened in February, 1986. The group has begun to raise money by exhibiting replicas of the statue nationwide. National organizations, including the American Legion, the Veterans of Foreign Wars, Vietnam Veterans of America, the Military Order of the Purple Heart and the American Nurses Association have endorsed the effort. Contact: Co-Chairs Diane Carlson Evans or D.M. Boulay, Esquire (both Vietnam veterans and former military nurses) at The Vietnam Women's Memorial Project, Inc., 511 Eleventh Avenue South, Box 45, Minneapolis, MN 55414, 612/338-4959.

Finally, as part of this report on our Memorial Survey, we would like to give the 1986 dates and locations of the "traveling wall" (see article in December, 1985 REPORT): Feb 3-10 - Phoenix, AZ; Feb 14-24 - Chico, CA; Mar 2-9 - Stanford, CA; Mar 12-18 - West Hollywood, CA; Mar 21-31 - Santa Rosa, CA; Apr 5 (special) Houston, TX; Apr 12-20 - Atlanta, GA; Apr 24-May 4 - Hot Springs, AR; May 9-19 - Pottsville, PA; May 24-31 - Kearney, NE; Jun 7-20 - Chicago, IL; Jun 30-Jul 6 - San Antonio, TX; Jul 12-20 - Ft. Wayne, IN; Jul 22-29 - Ashtabula, OH; Aug 5-12 - Las Vegas, NV; Aug 14-21 - San Jose, CA; Aug 28-Sep 2 - Hollister, CA; Sep 12-21 - Denver, CO; Sep 25-Oct 2 - Eugene, OR; Oct 10-20 - Whittier, CA; Oct 25-Nov 3 - Commerce, CA; Nov 8-'6 - Thousand Oaks, CA; Nov 21-30 - Tulsa, OK; Dec 7-14 - Dallas, TX. For more details or to schedule the "traveling wall" in your community, contact John Devitt, c/o Vietnam Combat Veterans, Ltd, 1267 Alma Court, San Jose, CA 95112, 408/288-6305.

REPORT, the quarterly newsletter of The Project on the Vietnam Generation is published in March, June, September and December. Subscriptions are \$32 for 4 issues a year. Send inquiries, news items and subscriptions to The Project on the Vietnam Generation, Room A 1040, National Museum of American History, Smithsonian Institution, Washington, D.C. 20560.

CALENDAR

The Popular Culture Association Conference will be held in Atlanta, April 2-6, 1986. Dr. Anthony Edmonds of Ball State University will be part of a panel discussion on "Teaching Vietnam". For more details about the conference, contact Ray Browne, Popular Culture Center, Bowling Green State U, Bowling Green, OH 43403.

The First Annual Conference of Americans for Generational Equity will be held on April 10-11, 1986 at the Dirksen Senate Office Building, Washington, D.C. The Conference is entitled "Tomorrow's Elderly: Planning for the Baby Boom Generation's Retirement". Costs are (by April 1/after April 1): individual and corporate - \$250/\$300; faculty, nonprofit - \$100/\$150; student - \$50/\$75. Conference Chair is Senator Dave Durenberger, Co-chair is Representative Jim Jones. For more information, contact Karen Bundy, Asst Conference Coordinator, Americans for Generational Equity, 415 D Street, N.E., Washington, D.C. 20002, 202/546-3131.

The deadline for the design competition of the Wisconsin Vietnam Veterans Memorial Project is May 30, 1986. The competition is open to all allied veterans who served between 1964 and 1975. Construction budget is \$300,000; designs should be "simple yet symbolic". The winning design will be announced on July 4, 1986; first prize is \$1,144.00, representing \$1 for each of the 1,144 Wisconsin personnel killed in Vietnam. For further information, contact the Wisconsin Vietnam Veterans Memorial Project, Route 1, Box 173, Merrimac, WI 53561, 608/742-4604.

The Chicago Vietnam Veterans Parade Committee has organized a "Welcome Home" Parade for Vietnam veterans and their families in Chicago, IL on June 13, 1986. This follows the original parade in Washington, D.C. (National Salute to Vietnam Veterans in 1982) and the one in New York City in 1984. It promises to be a grand weekend (that also celebrates Flag Day -- June 14 and Father's Day -- June 15) with (1) check in -- find a vet computer service on Thursday, June 12; (2) Ticker Tape Parade (assemble at 0830 hours at Olive Park & Navy Pier area -- parade begins at 1000 hours), plus POW/MIA Run for Freedom on Friday, June 13, (3) POW/MIA multi-denominational memorial service on Saturday, June 14 and (4) morning brunches at different hotels on Sunday, June 15. Details: Thomas J. Stack, Chairman, Chicago Vietnam Veterans Parade Committee, P.O. Box 557580, Chicago, IL 60655, 312/263-1707.

The Effects of Vietnam on American Culture is the title for a three-day conference to be held in Manchester, England, September 4-6, 1986. The meeting is sponsored by Manchester Polytechnic and will feature such topics as the Vietnam War and popular culture; the effects of the war upon the arts; British media coverage of the war, especially television; how the Vietnam veteran has been represented in films, literature, etc.; the counterculture and Vietnam; Vietnam reconsidered; historiography and Vietnam. In addition to speakers, the conference will feature related events such as an exhibition of paintings, posters, books, etc.; the showing of Vietnam War films; the playing of related rock and pop music; and a book fair of Vietnam books. Details: T.J. Walsh, Leader of the Vietnam Project, Manchester Polytechnic, Dept of English & History, Ormond Building, Lower Ormond Street, Manchester M15 6BX, United Kingdom, Tel: 061-228-6171.

The Southeastern Conference, Association for Asian Studies, will hold its Annual Meeting between January 15 and 17, 1987 at the University of Tennessee, Chattanooga. For full conference information, please contact: Prof. Richard Rice, Local Arrangements Chairperson, History Department, U of Tennessee at Chattanooga, Chattanooga, TN 37403, 615/755-4572 or 615/842-4719. If you wish to participate in the program or have specific questions about the conference program, contact: Dr. Molly Frost, Program Chairperson, 3309 35th Street, N.W., Washington, D.C. 20016, 202/362-6788. Watch this section for additional details throughout the year.

Deadline for news items for the June REPORT is May 9, 1986.

WHO'S DOING WHAT IN THE FIELD

(Information obtained from returned participant questionnaires)

PUBLICATIONS/STUDIES/PROJECTS

Existing Material

Terry Anderson, PhD, His Dept, Texas A & M, 409/845-1815

"Popular Music and the Vietnam War", Peace and Change, Summer 1985.

Peter R. Beckman, PhD, Dept Pol Sci, Hobart & William Smith Colleges, 315/789-5500

World Politics in the Twentieth Century.

David W. Blight, PhD, Dept of History, North Central College, 312/420-3486

"Frederick Douglass and the American Apocalypse", Civil War History, Dec 1985, author has also delivered public lectures on Martin Luther King and aspects of the civil rights movement.

Roger Bowen, PhD, College Professor, Waterville, ME

"Political Protest", Bulletin of Concerned Asian Scholars, 16:2 (1984).

Joseph Bruchac III, PhD, Writer/Editor, Greenfield Center, NY, 518/584-1728

"Three Days in Mississippi", Levels Magazine, Syracuse, 1966, essay on experiences on the Meredith March in Mississippi.

Frank A. Burdick, PhD, His Dept, SUNY, 607/753-2723

"The Christmas Bombing of North Vietnam" The Limitation of Force", Journal of Political and Military Sociology, XII:2, Fall 1984, 213-228.

Walter Capps, PhD, Religious Studies Dept, U of California-Santa Barbara, 805/961-3134

"On Teaching Today's Students About the Vietnam War", Federation Review: The Journal of the State Humanities Councils, Vol VIII, No 3, May/June 1985.

Grady Clay, Consulting Editor, Louisville, KY, 502/895-5775

"The Art of Choice: The Jury Chief of the Vietnam Veterans Memorial Competition Writes in Praise of Picking and Choosing", Discovery — Harvard Magazine, July-August 1985, 56A-56H.

Jeanne Marie Christie, Designer/Teacher, Milford, CT 203/877-6614

"Women in Vietnam" at NACV Convention, 1982 (also in book, Dear America).

L. Cleveland, PhD, Pol Scientist/Folklorist, 38 Havelock Street, Wellington 2, New Zealand, 721-000

"Soldier's Songs: The Folklore of the Powerless", New York Folklore, Vol XI, 40th Anniversary Issue, 1985.

Paul Conway, PhD, Dept Pol Sci, State U at Oneonta, NY, 607/431-3272

dissertation on Chemical Biological Weapons (CBW) policies during the Nixon Administration (including Vietnam).

Cathleen Cordova, Catering Sales Manager, Portola, CA, c/o 707/963-8364

assisted John Devitt and Micki Voisard with fund raising for the "Traveling Wall" and for the "58,022 Flags" Display — an MIA/POW public awareness project.

Oecil B. Currey, PhD, His Dept, U of South Florida, 813/974-2691

[Cincinnatus] Self-Destruction: Disintegration & Decay of the U.S. Army During the Vietnam Era (Norton, 1981).

Stephen Denney, Editor, Indochina Journal, U of CA, 415/642-6539

Human Rights Violations in the Socialist Republic of Vietnam, 1975-1983, (with Ginetta Sagan), Aurora Foundation, re-education camps and religious policy discussed.

Brenda Denzler, Student, Newton, KS, 316/689-3358

article on PTSD and former cultists for the October 1985 Ambassador Report.

William Dunham, PhD, Math Dept, Hanover College, 812/866-2151

"Tragedy at Kent State: The Tenth Anniversary", address delivered at Hanover College, 3/80.

Peter M. Dunn, PhD, Colonel, USAF, Prof of Aerospace Studies, U of Missouri-Columbia, 314/882-7621

The First Vietnam War, Hurst, London, and St. Martin's Press, NY, 1985.

Tony Edmonds, PhD, His Dept, Ball State U, 317/285-8715

Instructor's Manual for Norman Risjord, America, Englewood Cliffs: Prentice-Hall, 1984.

Ken Fagan, Computer Programmer, New Cumberland, PA, 717/782-7731

associated with National League of Families for POW/MIA's — one project involves going to truck stops to tie red ribbons on the truck antennas (with driver's permission).

Russell H. Fifield, PhD, Prof Emeritus, Dept Pol Sci, U of Michigan, 313/761-9197

"The Thirty Years War in Indochina: A Conceptual Framework", Asian Survey, 9/77, 857-879.

Lydia Fish, PhD, Dept Anthropology, State U College, Buffalo, 716/878-6110

paper on the Vietnam Veterans Memorial that will be the introduction to a collection of photographs by Sal Lopes.

Robert Fisher, PhD, His Dept, U of Houston, 713/221-8014

Let the People Decide: Neighborhood Organizing in America (Twayne, 1984).

Tom Fox, Editor, Shawnee Mission, KS, 816/531-0538

Children of Vietnam.

Joseph A. Fry, PhD, His Dept, U of Nevada, 702/739-3349

"Historical Insights in Going After Cacciato", Halcyon: A Journal of the Humanities, V (1982), 39-51.

Sherna Berger Gluck, Coordinator, Oral History Resource Center, California State U, 213/498-5428

From Parlor to Prison, NY: Vintage 1976.

Robert J. Graham, History Teacher, Catskill, NY, 518/589-5400

"Vietnam: An Infantryman's View of our Failure", Military Affairs, July 1984, Vol XLVIII, No 3, an analysis of problems such as organization, tactics, morale, discipline and leadership that manifested themselves in operations in Vietnam, 1969-70.

Tobey C. Herzog, PhD, Eng Dept, Wabash College, 317/362-1400

"John Wayne in a Modern Heart of Darkness: Teaching Literature About Vietnam", paper delivered at Modern Language Assn Convention, Chicago, Dec 1985.

Gerald C. Hickey, PhD, Anthropologist, Chicago, 312/266-7627

Free in the Forest, Ethnohistory of the Vietnamese Central Highlands, 1954-1976, Yale University Press, 1982, about the Vietnamese Montagnards.

Captain D.L. "Pappy" Hicks, writer

stories of the author's operation's in Vietnam have been published in Eagle Magazine.

Walter Hobling, PhD, Prof in Am Studies, Austria

"Fiktionale Texte in der Landes- und Kulturkunde: Pragmatische Überlegungen am Beispiel amerikanischer Romane zum Vietnamkonflikt", in Dialog der Texte. Literature und Landeskunde, eds. M Kuna & K. Tschachler, Tübingen, 1986, analyzes novels of Vietnam as paradigms of fictional sense-making: The Green Berets, Why We Are in Vietnam, Going After Cacciato.

Margaret C. Hodge, Mgt Analyst, DEA, Washington, D.C., 202/633-1054

Testimony before House Committee on Administration's Task Force on Memorials & Libraries on S.J. Res. 36, May 20, 1985, describes American Red Cross Supplemental Recreational Activities Overseas program in Vietnam and basis for its establishment, submitted for the record on Senate hearing S.J. Res. 156 (Subcommittee on Public Lands, Reserved Water & Resource Conservation), also in Stars & Stripes, week of Jan. 20, 1986.

H. Merrill Jackson, PhD, Prof of Soc Science, Detroit, MI, 313/577-4612

dissertation on non-Western healing and curing (magic, Shamanism, herbalism); writer was in internment camp (Japanese-French) in Vietnam during first part of WW II.

Angelene Johnson Jamison, PhD, Dept of Afro-Am Studies, U of Cincinnati, 513/475-6951

"The Role of the Black Woman in the Womens' Lib Movement", Nip Magazine, Oct 83.

Philip Kasinitz, Instructor of Sociology/Writer, Brooklyn, NY, 212/598-2862

review essay on J. Reider's Canarsie Telos, Fall, 1985.

Khoa Xuan Le, President, Indochina Resource Action Center, Washington, D.C., 202/223-8866

"Indochina Today: Political vs. Economic Refugees and Managing the Domestic Resettlement Program", testimony before the U.S. Senate Subcommittee on Immigration and Refugee Policy, No. J-97-59, GPO, 1982.

Claudia Krich, Business Owner, Woodland, CA, 916/662-0333

"Viet Nam: Another View", The Progressive, November 1974.

James Lorence, PhD, History Professor

Woodlot and Ballot Box: Marathon County in the Twentieth Century, with Howard R. Klueter, Wausau: Marathon County Historical Society, 1977.

William P. Mahedy, Rev, Episcopal Priest & Campus Pastor, San Diego, 619/565-6661
"We've Got To Get Out of This Place", The Christian Century, Sept 26, 1979.

Allan R. Millett, PhD, His Dept, Ohio State U, 614/422-9701
editor, Short History of the Vietnam War, Indiana U Press.

Edward P. Morgan, PhD, Dept of Government, Lehigh U, 215/861-3340
"Reflecting on the 60's: Coming of Age at Oberlin", Oberlin Alumni Magazine, Spring 1983, 10-14.

Richard L. Needham, EdD, Prof of Elementary Ed, U of N. Colorado, 303/351-1675
"What Elementary School Social Studies Textbooks Tell About the Viet Nam War" (with William Logan), The Social Studies, Sept/Oct 1985, 207-211.

Nguyen Manh Hung, PhD, Dept of Public Affairs, George Mason U, 703/323-2272
"Vietnam: A Television History - Case Study in Perceptual Conflict Between the American Media and the Vietnamese Expatriates", World Affairs, Fall 1984.

Jack Nhwan N Tran, Col, CSMR, Chairman, Petroleum Co, Hayward, CA, 415/842-1774
Geography of Viet Nam, printed in 1959 and 1965.

Matin Novelli, Assoc Dean/Academic Affairs, Philadelphia Colleges of Art, 215/875-4819
"The Depiction of Vietnamese in American War Films", paper delivered at the Popular Culture Conference, Toronto, 3/29/85.

Susie Orbach, Psychotherapist/Writer/Lecturer, Garden Flat, 19 Hartmann Rd, London N79JQ, England, 01/607-3562
Fat is a Feminist Issue (Vol I - 1978, Vol II - 1982), London & NY, about the symbolic meaning of fat and thin in fat women in our culture.

Douglas Pike, Director, Institute of East Asian Studies, U of California-Berkeley, 415/654-1197
War, Peace and the Viet Cong, MIT Press, 1969.

Monte Piliawsky, PhD, Institutional Research, Dillard U, 504/283-8822 ext 229
Exit 13: Oppression and Racism in Academia, Boston: South End Press, 1982.

Ron Philip Pulcini, Writer, Kalispell, MT, 406/755-0915
"Remembering Ten Who Served in Peace", Los Angeles Times, 4/4/82

Mary Rehwald, History Teacher, Quincy, CA, 916/836-2623
editor, Wisconsin People's History Calendars, 1974, 75, & 76.

Thomas J. Roberts, law student, Bolder, CO, 303/494-5514
editor/publisher of an anti-war GI newspaper named "aboveground".

Walt Rutherford, PhD, Psychotherapist, Escondido, CA, 619/566-1871
"Building Community as a Therapeutic Tool for Vietnam Veterans", with Jim Rader, presented to National Rehabilitation Counselors Assn Conference, Breton Woods, NH 1982.

Roger H. Nye, Col, USA (Ret), Highland Falls, NY, c/o Avery Publishing Co, 516/741-2155
The Challenge of Command: Reading for Military Excellence, New Jersey: Avery Publishing Group, 1985, a book designed to help men and women prepare for positions of command by exploring important problems that face the commander as tactician, strategist, warrior, trainer, disciplinarian, mentor, and moral leader.

W. Stephen Sabom, STD, Psychotherapist, Houston, TX, 713/467-3644
book reviews in the Houston Chronicle of To Bear Any Burden, A Viet Cong Memoir, Once a Warrior King, and A Hard Rain Fell, all published in 1985.

James A. Sandos, PhD, His Dept, U of Redlands, 714/793-2121

"Prostitution and Drugs: The United States Army on the Mexican-American Border, 1916-1917", Pacific Historical Review, XLIX, Nov 1980, 621-645, a topic which became of interest to the author after his tour in Vietnam.

Joseph Schwartz, PhD, Physicist/Journalist, London, 01-607-3562

Partial Progress: The Politics of Science & Technology, Pluto, 1982.

Howard Shorr, High School History Teacher, Los Angeles, CA

"The Boyle Heights Project: Linking Students with Their Community", The History Teacher, Vol 18, No 4, Aug 1985, includes a syllabus, part of which deals with the years 1963-1970.

Reny Sieck, Teacher, Sedalia, CO, 303/770-1150

Teaching About Conflict and Nuclear War (with Zola); specific activity on the Cuban Missile Crisis is included in the book.

John K. Simmons, PhD Candidate, Dept Religious Studies, U of California-Santa Barbara, 805/961-3134

"Pilgrimage to the Wall", The Christian Century, Vol 102, No 34, Nov 6, 1985, about the author's reaction to the Vietnam Veterans Memorial during a class field trip in February, 1985.

Daniel J. Singal, PhD, Dept Hist, Hobart & William Smiths Colleges, 315/789-5500

The War Within: From Victorian to Modernist Thought in the South (Chapel Hill, 1982), a case study (using the South as a kind of social laboratory) of the origins and development of the basic pattern of thought that has dominated 20th Century America and which played a particular role in the cultural wars of the 1960's and 1970's.

James M. Skelly, PhD, Asst Dir, Inst of Global Conflict & Cooperation, U CA-San Diego, 619/452-3352

lecturer, Dept of Soc, U CA-San Diego: "Cohesion and Disintegration of Military Primary Groups During World War II and the Vietnam War", November 1983, with David Alcaras.

Jerome Slater, PhD, Professor, SUNY-Buffalo, 716/636-2150

The Organization of American States and United States Foreign Policy, Ohio State U Press, 1967.

Jacquelyn K. Smiertka, RN, Milford, MI, 313/685-1973

article for the VWA, Chapter 9 newspaper Aftermath, Nov 1985, about families of the veteran and PTSD.

Clark C. Smith, PhD, Historian, Berkeley, CA, 415/527-0616

Brothers, Black Soldiers in The Nam, 1982.

Jerold M. Starr, PhD, Dept of Soc/Anthro, West Virginia U, 304/293-5801

"A Return to Education for Citizenship: A Report on the Vietnam Curriculum Project for the Secondary Schools", paper presented at the Ninth Annual Meeting of the Assn for Humanist Sociology, Chicago, Oct 84.

David R. Stevenson, PhD, Dept of His & Philosophy, Kearney State College, 308/234-8509

wrote articles protesting against the war in campus underground newspapers at Kearney State College, U of Wisconsin-Madison and scripts for radio stations for "Rural Nebraskans for Peace in Vietnam" (now called "Nebraskans for Peace").

Catherine R. Stimpson, PhD, Acting Dean-Grad School, Rutgers U, 201/932-9072/7275

"Thy Neighbor's Wife, Thy Neighbor's Manservant", in Women in Sexist Society, ed. Gornick and Moran (NY: Basic Books, 1971; Signet Books, 1972), pp 453-479.

Keith Weller Taylor, His Dept, National U of Singapore, Kent Ridge, Singapore 0511, Rep. of Singapore, 772-3840

The Birth of Vietnam, Berkeley: U of California Press, 1983.

Edward Tick, PhD, Writer/Psychotherapist, Albany, NY, 518/758-1405

"Vietnam, Alienation and the Motivation to Heal", Voices: The Art and Science of Psychotherapy, 21:1, Spring, 1985, 65-70. Explores the pandemic alienation of our generation from self, peers, authority and nature due to the traumatic influence of coming of age during the Vietnam era. Explores some of the secrets still guarded by generational members and the fear over and necessity of revealing them.

William S. Turley, PhD, Dept of Pol Science, Southern Illinois U, 618/536-2371

editor, Vietnamese Communism in Comparative Perspective, Boulder, CO: Westview Press, 1980.

William M. Tuttle, Jr, PhD, His Dept, U of Kansas, 913/864-3569

"Racial Violence in Chicago and in the Nation", in Frazier, Thomas R. (ed), The Underside of American History, Harcourt Brace Jovanovich, 1978, II, 157-75.

David T. Twining, LTC, USA, Dir of Soviet & East European Studies, US Army War College, 717/245-3022

"Vietnam and the Six Criteria for the Use of Military Force", Parameters, Vol XV, No 4, Winter '85, 10-18. This precis of a longer study examines the Vietnam war against the recently enunciated criteria for the use of military force. It concludes that we did not understand the political nature of this war and that this strategic naivete persists. Secretary Weinberger's criteria represent a maturation of our strategic thought and, thus, a corrective for the narrowness of thinking that led to such tragic results in Vietnam.

Jack Whalen, PhD, Dept of Soc, U of Oregon, 503/686-3939

"The Isla Vista 'Bank Burners' 10 Years Later: Notes on the Fate of Student Activists" (with Richard Flacks), Sociological Focus, Vol 13, 1980, 215-236.

Frederick B. Williams, Rev. Canon, Episcopal Church, former Pres of Martin Luther King scholars, NYC, 212/283-6200

"Faith and Relevance: Toward a Theology of Mission and Liberation", The Nashotah Review, Summer 1972, Vol 12, No 3, 85-109.

Julie H. Wosk, PhD, Dept of Humanities, SUNY-Maritime, 212/409-7200

"The Distancing Effect of Technology in 20th Century Poetry and Art", San Jose Studies, Vol XI No 2 (Spring 1985), 22-41, includes discussion of Anti-Vietnam War Poetry and Painting.

Howard Zinn, PhD, Prof of Pol Science, Auburndale, MA, 617/353-3683

SNOC: The New Abolitionists, Beacon Press, 1964.

PUBLICATIONS/STUDIES/PROJECTS

Works in Progress

Terry Anderson, PhD, His Dept, Texas A & M, 409/845-1815

book entitled The Movement: A History of Social Activism in America During the 1960's and Early 70's, publication expected in 1988-89.

Peter R. Beckman, PhD, Dept Pol Sci, Hobart & William Smith Colleges, 315/789-5500

a book on U.S. foreign policy.

Inga Berg, Student, Bellingham, WA, 206/671-9821

may write about how the members of the Vietnam Generation react to the arts.

Sheryl H. Boyd, EdD, Asst Chair, Internal Medicine, TTUHSC, Lubbock, TX 806/743-3189

aspects of growing senior population and their health care concerns.

Roger Bowen, PhD, College Prof, Waterville, ME

a book on McCarthyism due in 1986.

- Larry E. Cable, PhD, His Dept, U of Cincinnati, 513/475-3853
Conflict of Myths: The Development of US Counterinsurgency Doctrine and the Roots of the Vietnam Commitment, NY U Press, Spring 1986.
- Jeanne Marie Christie, Designer/Teacher, Milford, CT, 203/877-6614
in two books about women in Vietnam, which will be released in 1986.
- L. Cleveland, PhD, Pol Scientist/Folklorist, 38 Havelock St, Wellington 2, New Zealand, 721-0000
an archival compilation of Soldiers' Songs as occupational folklore — 1987.
- Samuel Coale, PhD, Prof of American Lit, Providence, RI, 617/285-7722
on American literature since the 1960's in view of Poe — influences of the war.
- Stephen Denney, Editor, Indochina Journal, U of CA, 415/642-6539
planning to co-author a book on human rights in Vietnam (long-term project).
- Morris Edelson, Editor, Houston Digest, Univ Prof, Houston, TX, 713/961-5075
War at Home (working title), development of campus protests from Wisconsin to Chicago.
- Tony Edmonds, PhD, His Dept, Ball State U, 317/285-8715
work on the relative emphases on political and military means to fight the war, 1965-67.
- Jerry A. Elwell, Disabled Vietnam Combat Veteran, Bristol, ME, 207/563-5743
book on the way the Veterans Administration takes care of veterans from the Vietnam war.
- Russell H. Fifield, PhD, Prof Emeritus, Dept of Pol Sci, U of Michigan, 313/761-9197
doing research on diplomatic cooperation in ASEAN.
- Lydia Fish, PhD, Dept Anthropology, State U College, Buffalo, 716/878-6110
collecting folklore of the Vietnam veteran (sample categories: Folk Speech and Art — Nicknames, Graffiti, Tattoos; Poetry — Toasts, Poems; Custom & Belief — "First blood", other initiation rights (FNGs), Lucky Charms, Decoration on uniforms; Customs learned from Vietnamese; etc.).
- Robert Fisher, PhD, His Dept, U of Houston, 713/221-8014
"Non-Ideological Community Organizing: A Reconsideration", a critique of origins and units of primary 1960's organizing strategy.
- David Fractenberg, Dep of Communication, SUNY-New Paltz, 914/2600/2606
developing a course which analyzes the 1960s through history, rhetoric and values, with Dr. David Krikun.
- Jerry Genesio, Dir, Veterans for Peace, Portland, ME, 207/761-0984
researching and writing an investigative report on the commercial blood industry and Third World sources of blood plasma during the Vietnam war. Tentative title: "Lamb's Blood".
- Michael Gillen, PhD candidate, NY University
dissertation topic is "ROOTS OF OPPOSITION: The Critical Response to U.S. Indo-China Policy, 1945-1955".
- Shera Berger Gluck, Coordinator, Oral History Resource Center, California State U, 213/498-5428
a project to focus on the women's liberation movement.
- Ronald Greenman, Dir of ESL, Writer, Santa Cruz, CA, 408/287-1550
report/interviews of re-education camp inmates.
- Tobey C. Herzog, PhD, Eng Dept, Wabash College, 317/362-1400
"From Innocence to Understanding: Changes Among Vietnam Survivors", Vietnam Studies/American Texts, ed. Steven Knox, Greenwood, FL: Penkevill Press, to be published in Winter, 1986.

Gerald Hickey, PhD, Anthropologist, Chicago, 312/266-7627

work on the highland people of Vietnam (the Montagnards) dealing with their ethnology and the effects of the Vietnam war on their traditional ways, tentatively titled Shattered World: People of the Vietnamese Central Highlands.

Walter Hobling, PhD, Prof in Am Studies, Austria

Fiktionen vom Krieg im neuen amerikanischen Roman (Fictions of War in Recent American Novels) to be published in Germany by Gunter Narr, Tübingen, 1986.

Margaret Hodge, Mgt Analyst, DEA, Washington, D.C., 202/633-1054

would like to study and compare ARC Clubmobile women in WW II and Vietnam — why they chose ARC service, impact of service, later career choices — related to the women's movement, societal attitudes.

Milton S. Katz, PhD, Kansas City Art Institute, 816/561-4852

project on the motives, status, and treatment of conscientious objectors during the Vietnam war.

Rebecca E. Klatch, PhD, Dept Soc, Washington University, 314/889-6796

comparing how the 1960's affected political consciousness of the generation — SDS and YAF.

David Krikun, PhD, Dept of His, SUNY-New Paltz, 914/257-2662

developing a course which analyzes the 1960s through history, rhetoric and values, with Dr. David Fractenberg.

Craig Lloyd, PhD, His Dept, Columbus College, 404/568-2263

presenting a paper on William Lederer's The Ugly American and his other writings on Southeast Asia at the Annual Meeting of the American Popular Association, Atlanta in April 1986.

William P. Mahedy, Rev, Episcopal Priest & Campus Pastor, San Diego, 619/565-6661

Out of the Night: The Spiritual Journey of Vietnam Vets, Ballantine Books, October 1986.

John D. McCarthy, PhD, Center for the Study of Youth Development, Washington, DC, 202/635-5999

research project on "The Causes and Consequences of the Citizens' Movement Against Drunk Driving", focusing on the hundreds of local groups that have formed during a period when drunk driving fatalities have remained fairly constant; study will also allow an evaluation of the consequences of citizen action in the legislative, judicial and law enforcement arenas.

Vance O. Mitchell, Lt. Col, USAF, PhD Candidate, Fairfax, VA, 202/767-5201

working on an institutional history of the Air Force Corps, 1944-1973.

Richard L. Needham, EdD, Prof of Elementary Ed, U of N. Colorado, 303/351-1675

intends to work on articles and materials [about Vietnam] which will reach elementary teachers and secondary social studies teachers.

Nguyen Manh Hung, PhD, Dept Public Affairs, George Mason U, 703/323-2272

applying for a grant from the Social Science Research Bureau (Indochina Studies Program) on "Vietnamese Nationalist Parties on Trial, 1945-1954: An Oral History".

Jack Nwan N Tran, Col, CSMR, Chairman, Petroleum Co, Hayward, CA, 415/842-1774

The Viet Nam War and the Buildup of the Armed Forces of the RVN (and Viet Nam history).

Martin Novelli, Assoc Dean/Academic Affairs, Philadelphia Colleges of Art, 215/875-4819

"Images of Vietnam — Real to Reel", paper to be delivered at the Popular Culture Conference, Atlanta, April 1986.

Dan Okada, PhD, Instructor, Long Beach, CA 213/498-4738

The Effects of the Viet Nam War on Individuals as an Explanation on the Etiology of Criminal Behavior.

Pham Cat Loi, Writer

working on book about the anti-communist forces the author commanded in Vietnam.

Douglas Pike, Director, Institute of East Asian Studies, U of California-Berkeley, 415/654-1197

work on economics of Vietnam.

Janet M. Powers, Interdepartmental Studies, Gettysburg College, 717/334-3131

a manuscript on the mother goddess, east and west.

Ron Philip Pulcini, Writer, Kalispell, MT, 406/755-0915

The Laos Book Project, an oral history of Laotians (both sides) and Americans who were there.

James Rhodes, PhD, Dept of Pol Sci, Luther College, 319/387-1250

long term interest in commenting on the portrayal of Vietnam in American lit.

Michael Richards, PhD, His Dept, Sweet Briar College, 804/381-6174

book on 1968, will deal with America, France, Czechoslovakia and the People's Republic of China.

W. Stephen Sabom, STD, Psychotherapist, Houston, TX, 713/467-3644

researching article, chapter and/or book on experiences as POW interrogator (NVA primarily) during 1966, and rehumanization of the Vietnam veteran today.

Richard A. Sandell, PhD, JD, LL.M., School of Adm & Business, RAMAPO College, 201/825-2800 X 400

current financial attitudes in the U.S.: Booming After the Baby Boomers; research and manuscript by end of 1988.

James A. Sandos, PhD, His Dept, U of the Redlands, 714/793-2121

study on the U.S. Military experience abroad with prostitution and drugs (including alcohol) from 1898-1918, a topic that became of interest to the author after his tour in Vietnam.

Joseph Schwartz, PhD, Physist/Journalist, London, 01/607-3562

The Myth of Intelligence, the ideology of intelligence as a re-inforcer of class and sexual inequality.

Lynn Shapiro, Writer-editor/Producer, Washington, DC, 202/328-3998

on-going research on "Red Diaper Babies: Children of the Left", a topic broader than the Vietnam Generation, but overlapping in some points.

Robert M. Slabey, PhD, Eng Dept, U of Notre Dame, Notre Dame, IN 46556

The Literature of the Vietnam War: Critical and Pedagogical Essays, 1987.

Jerome Slater, PhD, Professor, SUNY-Buffalo, 716/636-2150

"Nonintervention and International Morality" (with Terry Nardin), Journal of Politics, forthcoming.

Jacquelyn K. Smiertka, RN, Milford, MI, 313/685-1973

book on Families and PTSD — how do wives, children and parents who did not experience the Vietnam war experience its trauma on a daily basis? Working title is In Times of Trouble, possible publication date is Spring, 1986. It will include the resources available in every state for those who are looking for assistance.

Clark C. Smith, PhD, Historian, Berkeley, CA, 415/527-0616

Vietnam war history, special focus on Agent Orange.

- Doreen Spelts, Congressional Staff Aide & Writer, Doylestown, PA, 215/345-8543
There Are Eight of Them, researching the lives of the eight women who are listed on the national Vietnam Veterans Memorial.
- Catherine R. Stimpson, PhD, Acting Dean-Grad School, Rutgers U, 201/932-9072/7275
chapter on politics and literature since 1945 for the Columbia History of American Literature (Columbia U Press, 1988).
- Keith Weller Taylor, PhD, His Dept, National U of Singapore, Kent Ridge, Singapore 0511, Rep. of Sing. 772-3840
continued research on Vietnamese history.
- Edward Tick, PhD, Writer/Psychotherapist, Albany, NY, 518/758-1405
would like to have ready for the 12th anniversary of the war's end an anthology entitled Coming of Age During Vietnam, and the author's account of psychotherapy work with era wounded and what he learned about becoming a man in America, entitled My Vietnam War.
- William S. Turley, PhD, Dept of Pol Science, Southern Illinois U, 618/536-2371
The Second Indochina War: A Short Political and Military History, 1954-1975, Westview Press, April, 1986.
- William M. Tuttle, Jr., His Dept, U of Kansas, 913/864-3569
"Children on the Home Front during the Second World War: The History and Life Span Experiences of an American Generation", expected completion date is 1987.
- David T. Twining, LTC, USA, Dir of Soviet & East European Studies, US Army War College, 717/245-3022
conducting research on the activities of the 3/7th Marines in Quang Ngai Province, July-Dec 1966 for the purpose of writing a book concerning one of its officers.
- Lawrence Anthony Walsh, JD, Journalist, Mexico City, 905/511-8634
Our Guerrillas, Their Guerrillas: The Face of War in the Third World, Viking-Penguin, Fall, 1987, about the author's travels with guerrillas and counter-insurgency forces in Afghanistan, the Philippines, El Salvador and Nicaragua.
- Jack Whalen, PhD, Dept Soc, U of Oregon, 503/686-3939
work on the "fate" of sixties' student activists with a tentative title of Echoes of Rebellion: The New Left Slows Up (co-authored with Richard Flacks).
- Julie H. Wosk, PhD, Dept of Humanities, SUNY-Maritime, 212/409-7200
writing a book tentatively titled Taking Charge: Responses to Vietnam in American Poetry and Art that will include information based on interviews with anti-Vietnam war painters such as Leon Golub and women artists.
- Jennifer Young, Dept Mgr—Personnel Mgr, Dallas, TX, 214/977-2604
writing/compiling an oral history of the Red Cross Girls in Vietnam titled aka. Donut Dollies, about the author and others stationed throughout South Vietnam and played games on forward firebases and LZ's who saw the tragic, the hilarious, the fun, the bitter. Their story has not yet been told.
- LITERATURE (Fiction, Non-Fiction Narratives, Auto/biography)
Existing Material
- Frederick Barton, Writer, Eng College Prof, New Orleans, 504/286-6133
The El Cholo Feeling Passes, Atlanta: Peachtree, 1985; paperback by Dell, 1986.
- Jerry Genesio, Dir, Veterans for Peace, Portland, ME, 207/761-0984
"A Bad Drop", Yankee Magazine, April 1979, an account of personal heroism and the successful rescue of a Green Beret who parachuted into the Israel River during U.S. Army Special Forces night parachute maneuvers held in the White Mountains of New Hampshire.

John Ketwig, writer, Severn, MD 301/551-3294

... And A Hard Rain Fell, MacMillan, 1985; paperback by Pocket Books, 1986, "a personal account of the Vietnam war as it affected an all-American boy who went to serve his country."

Claudia Krich, Business Owner, Woodland, CA, 916/662-0333

"Viet Nam Journal: Witness to the War's End", Ms. Magazine, July 1976.

Jeremy Pikser, Writer, NYC, 212/781-0012

Junk on the Hill, Carol & Graf, 1985, a detective novel about a "Vietnam Generation" detective solving a mystery in a "Me Generation" setting.

Richard Ralph Smith, Richard's Readers, RR 1, Box 260A, Tennyson, IN 47637

Reflexes and Reflections: Vietnam, poems and drawings of Vietnam service.

Steve Trimm, Recreation Asst, Capital Dist Psychiatric Ctr, Albany, NY, 518/447-9656

Dave's Litany, poem looking at what the war did to the guys in the author's home town (those who went to Vietnam, those who were conscientious objectors, war resisters, exiles).

LITERATURE (Fiction, Non-Fiction Narratives, Auto/biography)

Works in Progress

Joseph Bruchac III, PhD, Writer/Editor, Greenfield, NY, 518/5584-1728

completed while at Yaddo in summer '85 on a residency fellowship a novel called Breaks. It deals with men in a college program in a prison; several of the men are Vietnam veterans.

Cecil B. Gurrey, PhD, His Dept, U of South Florida, 813/974-2691

Lansdale — a Biography of the 'Ugly American', Houghton-Mifflin, 1987.

George J. Denoncourt II, PhD candidate, Photojournalist/Educator, Troy, NY, 518/272-2773

novel of combat action, 1968-69.

Robert J. Graham, History Teacher, Catskill, NY, 518/589-5400

Band of Brothers, novel about Vietnam and its aftermath, based on the lives of men the author served with or has met in hospitals.

Captain D.L. "Pappy" Hicks, writer

The Bitter Warrior, about the author's team of Rhade tribesmen in a covert CIA/MACV operation in Nam.

James Lorence, PhD, History Prof

"The War at Home — A Memory Trip", Wausau Daily Herald, May 15, 1980.

Thomas R. Maddux, PhD, His Dept, California State U, 818/885-3564

Vietnam war novel.

James N. McJunkin, Jr., Cable Splicing Tech, Southwestern Bell, Austin, TX, 512/870-3325

writing about the author's experiences in and preceeding Vietnam.

Jeremy Pikser, Writer, NYC, 212/781-0012

autobiographical novel about growing up politically in the 60's and 70's; working title is Internal Exile, Nights in Un-America.

Monte Piliawsky, PhD, Institutional Research, Dillard U, 504/283-8822 ext 229

Radical Woman: A Personal and Political Odyssey, (1987), is a biography of a 38-year-old woman whose life encapsulates the New Left movement as she evolved through the stages of hippie, radical, anarchist, lesbian, feminist, and Maoist communist.

David R. Stevenson, PhD, Dept of His & Philosophy, Kearney State College, 308/234-8509
working on more than one novel which encompasses the Vietnam years.

Marvin J. Wolf, Writer/Author/Photographer, Huntington Beach, CA, 213/930-9232
At the President's Pleasure, deals with the disillusionment of an Army Officer in Korea during Watergate.

Doug Woods, Loan Coordinator/Combat Photographer, Gresham, OR, 503/665-5886
personal memoir/autobiography, currently untitled, not being written for publication.

ARTS & MEDIA

Existing Material

Vicki Berenson, Counseling Asst, Madison Vet Center, 608/264-5342
Nuclear Vision, a collection of art work, poetry, music and narrative from across the U.S. responding to living under the threat of nuclear war.

Doug Clifford, College Administrator, Auburndale, MA, 617/241-8600, X 444
photographs and an essay in Boston Publishing/Time Life's The Vietnam Experience (The Combat Photographer)
(photos also exhibited in Boston and in a touring exhibit with the Vietnam Veterans Artist Group).

George J. Denoncourt II, PhD Candidate, Photojournalist/Educator, Troy, NY, 518/272-2773
contributor to Boston Publishing/Time Life's The Combat Photographer (The Vietnam Experience).

Lem Genovese, Journalist/Musician, Eagle Grove, IA, 515/825-3467
"The Viet Vet Tunesmythe", a recording of the musician's songs that give "a legacy of healing and hope".

Bryan K. Grigsby, Photographer, Cherry Hill, NJ, 609/667-7215
worked on 3 volumes of Boston Publishing/Time Life's The Vietnam Experience.

James N. McJunkin, Jr., Cable Splicing Tech, Southwestern Bell, Austin, TX, 512/970-3325
Visions of Vietnam, a hardcover book of images and captions of photos the author took when he was a war correspondent for the Army in Vietnam, 1970-71, Presidio Press.

John Olson, Photojournalist/TV Commercial Director, 502 Park Avenue, NYC 10022
"A Veteran Comes Home — to Limbo", Life, April 16, 1971, photo-essay on the transition problems of one returning Vietnam vet.

John J. Sheeran, Secondary Social Studies Teacher, Danbury, CT, 914/763-3194
produced a slide presentation with taped narration, based on his experience in Vietnam.

William A. Stretch, Jr., Owner, Indian King Framery, Keene, NH, 603/352-8434
photographs in Boston Publishing/Time Life's The Combat Photographer (The Vietnam Experience).

James A. Vick, Assoc Publisher, Business to Business Magazine Publishing, NYC, 212/986-4800
contributed photographs to Boston Publishing/Time Life's The Combat Photographer (The Vietnam Experience).

Marvin J. Wolf, Writer/Author/Photographer, Huntington Beach, CA 213/930-9232
contributor to Boston Publishing/Time Life's The Vietnam Experience (Combat Photographer).

Doug Woods, Loan Coordinator/Combat Photographer, Gresham, OR, 503/665-5886
contributor to Boston Publishing/Time Life's The Combat Photographer (The Vietnam Experience).

ARTS & MEDIA

Works in Progress

Lem Genovese, Journalist/Musician, Eagle Grove, IA, 515/825-3467
possible second recording of music and vocals entitled "Listening Post" if funding permits.

William L. Henson, Sr. Communications Analyst, Federal Express, 901/922-5484
proposal for a Vietnam Veterans Memorial in Memphis, TN based on the concept of self-sacrifice.

Micki Voisard, "civilian veteran of Vietnam — Flying Tigers" and Videographer, St. Helena, CA, 707/963-8364
video documentary of the "traveling Wall" and its impact on the thousands who cannot come to Washington, D.C. to see the original Vietnam Veterans Memorial.

RESOURCES

Art Positive, c/o Vicki Berenson, 145 Jackson Street, Madison, WI 53704, 608/264-5342

About 15 Vietnam Generation members of Art Positive Collective have produced "Nuclear Vision", a collection of art work, poetry, music and narrative from across the U.S. responding to living under the threat of nuclear war as a vehicle for expression and education around the deeper effects of the current world climate upon the human psyche. In slide/tape or video format.

Lawrence O. Horn, Founder/Director, Vietnam Veterans Registry Inc., P.O. Box 430, Bridgton, ME 04009

This nonprofit organization assists Vietnam veterans in locating service buddies, fellow comrades in order to substantiate veterans claims, and another veteran next of kin. The Registry also promotes solidarity among veterans and ascertains their needs through surveys, assists veterans in the creation of memorial funds, and in organizing reunions. There is no membership, no dues, and it is not a veterans group; it is best described as a computerized information center free to all Vietnam veterans who register. The first main project of the Registry is to organize a reunion for the 24th Evac. Hospital, Vietnam.

Indochina Resource Action Center, 1118 22nd Street, N.W., Suite 300, Washington, D.C. 20037, 202/223-8866

IRAC is the only national Southeast Asian organization in the United States. It is governed by a Board of Directors composed of representatives from the Southeast Asian community and mainstream community development organizations. IRAC has established relationships with and provided training and technical assistance to over 300 Southeast Asian community self-help groups across the country. IRAC's activities include: Advocacy/Public Education; Leadership and Community Development; Business and Economic Development; and Cultural Heritage Preservation. Publications include The Bridge (voice and resource for the Indochinese communities in the U.S.) and Refugee Reports (16-page monthly devoted entirely to refugee issues). Both are available for \$32 a year. Additional publications also available; contact Khoa Xuan Le, President of IRAC.

The International Agent Orange Data Base Project, 2490 Channing Way, Suite 409, Berkeley, CA 94704, 415/527-0616

A nonprofit organization whose computer data base can estimate exposure to herbicides in Vietnam of individuals who served there, providing raw gallonage, aircraft payload, and accumulated exposure hazard index. The Data Base Project also provides a variety of self-help resources to Veterans and those in various fields — medical, legal, epidemiological, historical and educational. A one-time contribution of \$35 is requested to help defray costs for any and all maps and printouts needed to help an individual gain an accurate picture of his or her exposure. The service is free for incarcerated veterans.

Don Luce, Indochina Newsletter, P.O. Box 129, Dorchester, MA 02122, 716/833-6384

Issue No. 36, Nov-Dec 1985 has excerpts from Vietnamese press, that provides "an important source of information on what is happening in the country and how Vietnamese think about their lives". The newsletter contains an autobiographical piece by Dr. Tran Thanh Trai, an excerpt from an article by Jean Pierre Debris on the state of agriculture in 1985, a summary by Nguyen Van Hung of a recent survey of family planning in the country; and a movie review by Nguyen Khac Vien.

Minerva: Quarterly Report on Women and the Military, 1101 South Arlington Ridge Road, No. 210 Arlington, VA, 22202, 703/892-4388, Linda Grant DePauw, Editor and Publisher

This publication, begun in 1983, was conceived of as an aid to networking; in addition to feature articles, the newsletter carries news from networks and organizations including American Assn of University Women, Am Veterans Committee, Army Nurse Corps Foundation, National Military Families Association, Women in the Army Group—Fort Bragg, Women Pilots Assn, and others. Cost is \$30 for 4 issues a year.

Edwin E. Moise, PhD, His Dept, Clemson U, Clemson, SC 29634-1507

An Annotated Bibliography of the Vietnam War, includes entries on "General Publications", divided into subjects — for example, Overall Histories, Vietnamese Communism Before 1945, The Big War, Washington's Policy Toward Vietnam, The Communist Viewpoint, Fictional Accounts, Semi-Fictional Accounts) and "U.S. Government publications" (The State Dept, Presidential Papers, The Pentagon Papers, Translation Series) etc.

National Council for the Social Studies, 3501 Newark Street, N.W., Washington, DC 20016, 202/966-7840

Volume 49, No 7 (October 1985) of Social Education, the NCSS's Journal, contains a section on "Studying U.S. History Through Songs". Of interest to people in the Project's network are articles by Lee Cooper — "Mick Jagger as Herodotus and Billy Joel as Thucydides? American History From a Rock Perspective, 1950-1985" and George Chilcoat's "The Images of Vietnam: A Popular Music Approach".

John Puzzo, Owner, Research & Studies Group, Inc., West Hartford, CT 203/521-5200

Viet Nam War Veterans Oral History Project, taped interviews of 36 veterans who have contributed to this "unhomogenized" account of the war in Southeast Asia. Tape recordings, transcripts and other memorabilia now exist at the Connecticut Historical Society, available to researchers interested in the Vietnam war.

Mississippi Valley Collection at Memphis State U

contains over 400 audio interviews, 50,000 ft of film and details of the sanitation strike in Memphis in 1968, leading up to the assassination of Martin Luther King, Jr.

The Society of Vietnamese Rangers, P.O. Box 29965, Atlanta, GA 30359, 404/296-0800

contact Lt. Col. McDonald (Don) Valentine.

"The United States in Vietnam", Harcourt Brace Jovanovich, Orlando, FL 32887

305/345-2000

This is a software program for Apple minicomputers directed at students in eighth through the eleventh grades. Price is approximately \$150. For more information, contact Pam Smith, Promotions Department at HBJ.

Veterans for Peace, P.O. Box 3881, Portland, ME 04104, 207/761-0984

this new organization believes that world peace is attainable and seeks other Vietnam veterans who wish to work legally and nonviolently for this cause. Their primary purpose is public education and they publish a newsletter. They plan to hold the first VFP Annual Meeting/Convention in Maine during the first half of 1986. Details: Jerry Genesio, Chair.

The Viet Vet Tunesmythe, c/o Vinh Long Army Surplus, Route Two, Box 115, Eagle Grove, IA 50533, 515/825-3467

Len Genovese performed at the National Salute to Vietnam Veterans in 1982 and is currently turning a portion of the proceeds from the sales of this 30-minute stereo cassette (\$8, including postage and handling; Iowa residents add 4% sales tax) into donations in the purchaser's name to the non-profit Vietnam Women's Memorial Project and the Salute Two Fund.

The Vietnam War Veterans Historical Society, 23A Jerusalem Avenue, Hicksville, NY 11801, Dennis J. Garboski, President

The purpose of VVHS is to preserve and exhibit the memories, realities, artifacts, and hopes of the Vietnam veteran. It wishes to create a credible educational institution to collect, preserve, catalog, and exhibit the historical memorabilia of Vietnam veterans. Established by Vietnam veterans in 1982, the VVHS was recently granted a provisional charter by the Board of Regents of the NY State Education Dept. It currently provides a lecture series for history and sociology classes in schools and colleges. Future plans call for creating a center to preserve the cultural heritage (including literature, poetry, art, music and dance) of Indochina and promote exposure to and focus on the artistic level of Vietnamese, Cambodian and Lao and other ethnic groups.

REQUESTS FOR HELP

Jill Beerman, 1275 West 29th Street, #104, Los Angeles, CA 90007, 213/735-8590
is looking for true stories, not necessarily verifiable, either personal experiences, rumors, or anecdotes (shared, or "heard around") of methods people used to escape the draft. She believes that perhaps a mythology was welling up in the 1960s about what one could do to escape the draft.

Peter Gyallay-Pap, Dept of Pol Science, Marlboro College, Marlboro, VT 05344, 802/257-4333
is coordinating a Global Area Studies Project that will focus on Southeast Asia for the Fall of 1986. He is interested in ideas about speakers, topics and cultural events (art performances, workshops, films, lecture-demonstrations) from members of the Project's network who have a knowledge of and interest in that region.

Judith A. Hopkins, 6 Elmhill Drive, Wallingford, CT 06492, 203/265-5435
authoress of a Trilogy pertaining to the "Vietnam Experience" who wishes to expand her work into book form, seeks Vietnam veterans to complete a questionnaire about their feelings before, during and after service in Vietnam.

Tom Otwell, Office of Institutional Advancement, Turner Building, U of Maryland, College Park, MD 20742, 301/454-6273
the author, a professional writer who served with the first Peace Corps project to Liberia, West Africa (1962-64) as a volunteer and who also served as an Army medic in Vietnam (1968-69) is doing research for an article on the war. He is interested in hearing from other former Peace Corps Volunteers who also served in Southeast Asia either in the military or in a civilian capacity — State Dept, USAID, CARE, Project HOPE, relief/refugee programs etc — either prior to or following their stint with the Peace Corps.

UPDATES

Accuracy in Media has produced its second documentary critique, called "Television's Vietnam: The Impact of Media". It is narrated by Charlton Heston and uses several examples of media reporting on important events during the Vietnam war such as the attempt to infiltrate the US Embassy in Saigon, the Hue massacre and the Tet Offensive, and shows how the media reports differed from actual events. For further information, contact Dr. Peter C. Rollins (Historian/Producer), Accuracy in Media, 1275 K Street, N.W., Suite 1150, Washington, D.C. 20005, 202/371-6710.

The April 25-26 conference in New Brunswick, NJ, directed by Peter Ehrenhaus (see 12/85 REPORT, Calendar) on the Cultural Legacy of Vietnam: An Interdisciplinary Conference has received funding from the Robert A. Glassman Foundation of the Boston Fund. Mr. Glassman, a Rutgers College grad ('64), served as a platoon leader in Vietnam in 1966. His support for the conference is provided in memory of his classmate, Colin MacManus ('63) who was killed in February, 1967 while serving as a company commander in Vietnam.

Fumiko Mori Halloran's book about The New Elite in the United States has been published by Bungei Shunju, Tokyo. Reviews by the Japanese press include these comments: "in a chapter called "The New Elite's Vietnam War", the author talked with Americans who shared the turbulent experience of the Vietnam war as students, and explores their complicated inner journeys derived from their hopes, sense of failure and their efforts to reconstruct their lives...." (Japan Economic Journal) and "...the author is persuasive in arguing that out of [the] bitter experience [of the Vietnam war] came a generation of Americans who are emerging to national leadership with the skill to shape public opinion and to lead the public to influence policy making...." (Shokun Magazine).

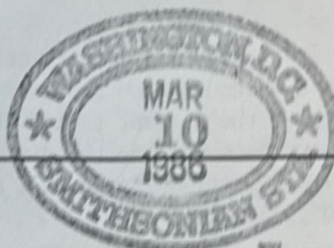
John Hellman's (Prof, The Ohio State U-Lima) American Myth and the Legacy of Vietnam was published by Columbia University Press in January. It is a study of the impact of the war upon American culture.

The deadline for the June REPORT is May 9. Entries for the Who's Doing What sections may be cut off earlier due to space limitations.

THE
PROJECT
ON THE
VIETNAM
GENERATION

National Museum of American History
Room A 1040
Smithsonian Institution
Washington, DC 20560

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