

Line-up

- April 6 — Discussion of subject and assignments for the course
- April 13 - Some characteristics of the Enlightenment; Immanuel Kant's contentions regarding the place of religion
- April 20 - Significant reactions to Kant
- April 27 - Treatments of illusion, projection, horizon, illative sense, etc.
- May 4 — " " " " " " " "
- May 11 — Ernst Bloch: Introduction
- May 18 — Bloch's use of terms of aesthetic origin
- May 25 — Jurgen Moltmann: Introduction
- June 1 — Moltmann's use of terms of aesthetic origin

Reading Assignments:

- 1) Chapters related to class discussion in: Karl Barth, From Rousseau to Ritschl
Paul Tillich, Perspectives on 19th and 20th Century Protestant Theology
B. M. Reardon, Religious Thought in the 19th Century
- 2) Minimal reading about Kant: Richard Kroner, Kant's Weltanschauung
John E. Smith, Reason and God (Chapter 1. "The Religious Implications of Kant's Philosophy" pp. 3-20)
- 3) Minimal reading about the Enlightenment: Norman Hampson, The Enlightenment (Penguin Books)
- 4) Minimal reading about the Hope School: Jürgen Moltmann, Religion, Revolution, and the Future
and/or Ernst Bloch, Man on his Own
and/or Walter H. Capps, ed. The Future of Hope
- 5) Additional articles or books, as suggested week-by-week